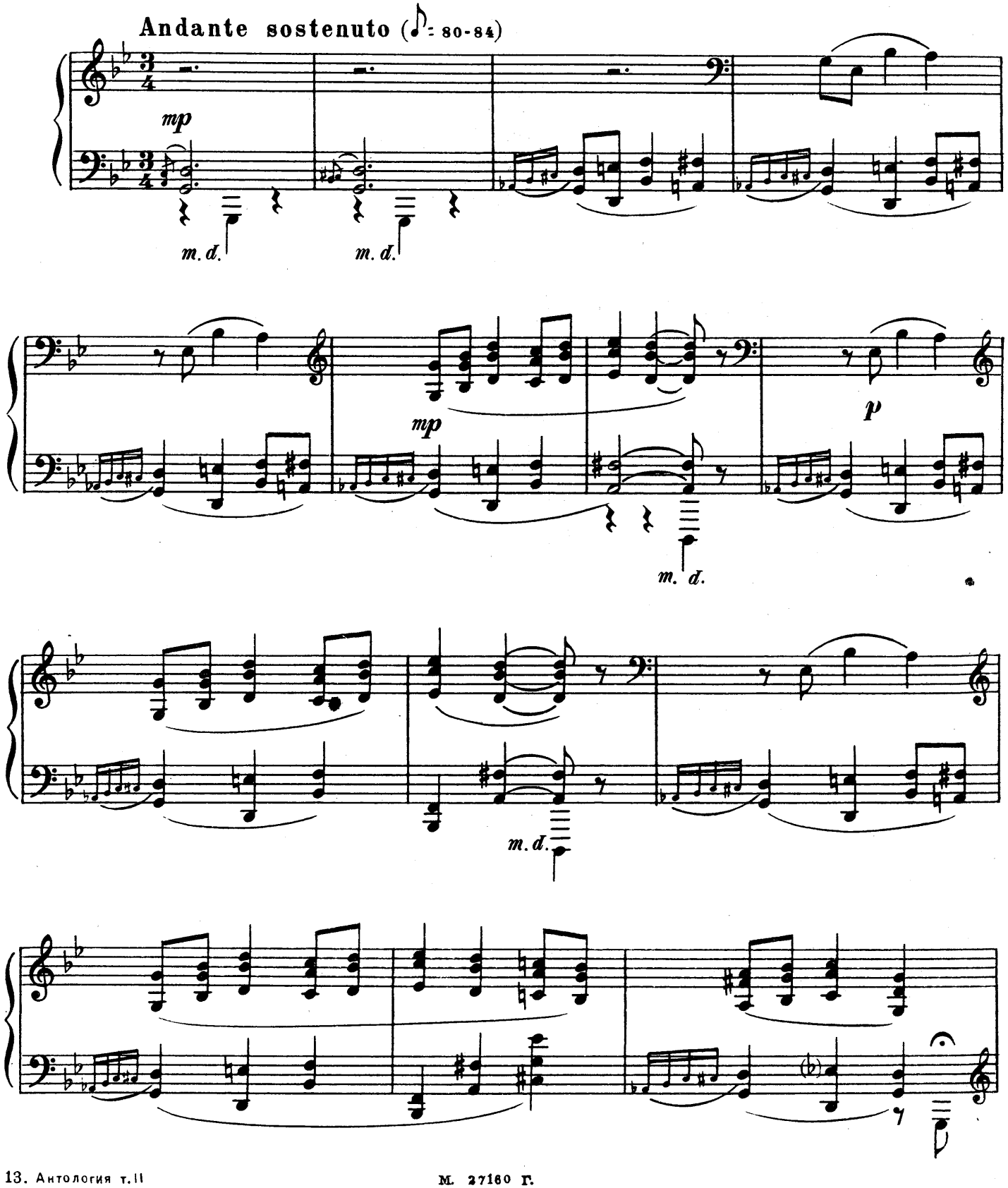
УКРАИНСКАЯ РАПСОДИЯ UKRAINIAN RHAPSODY

Е. ГОЛУБЕВ. Соч. 14
E. GOLUBEV. Op. 14



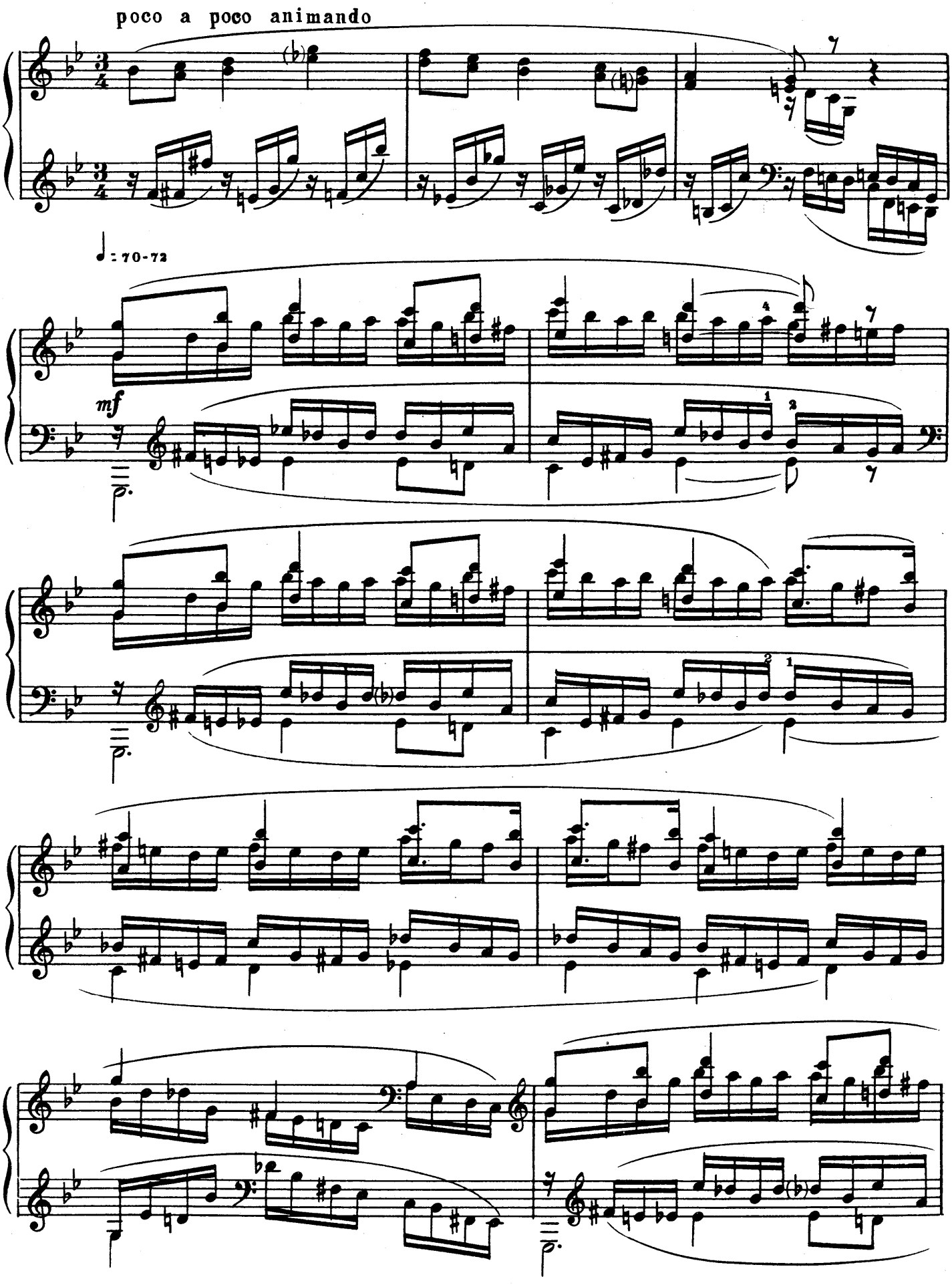
М. 27160 Г.

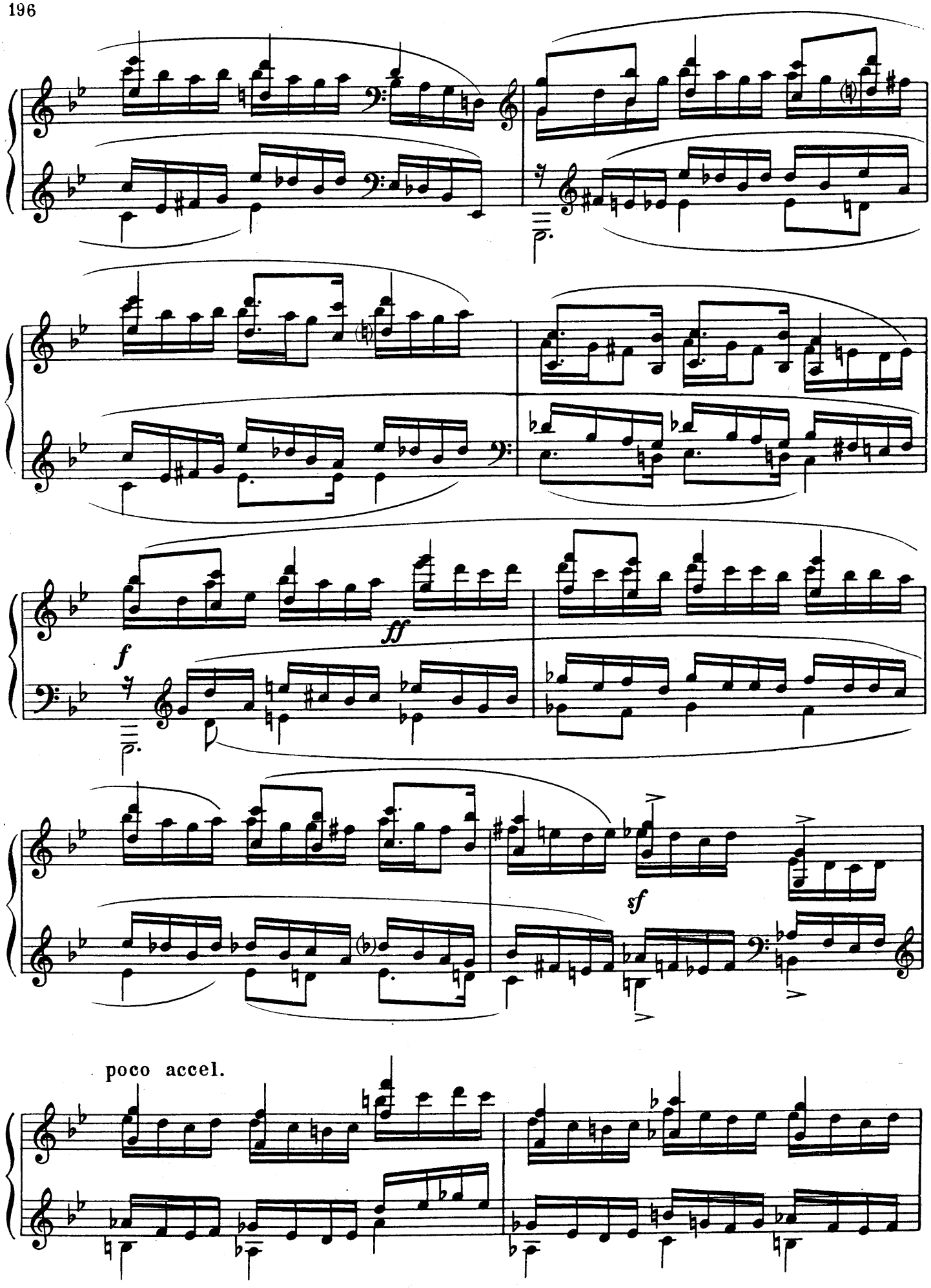
Più mosso

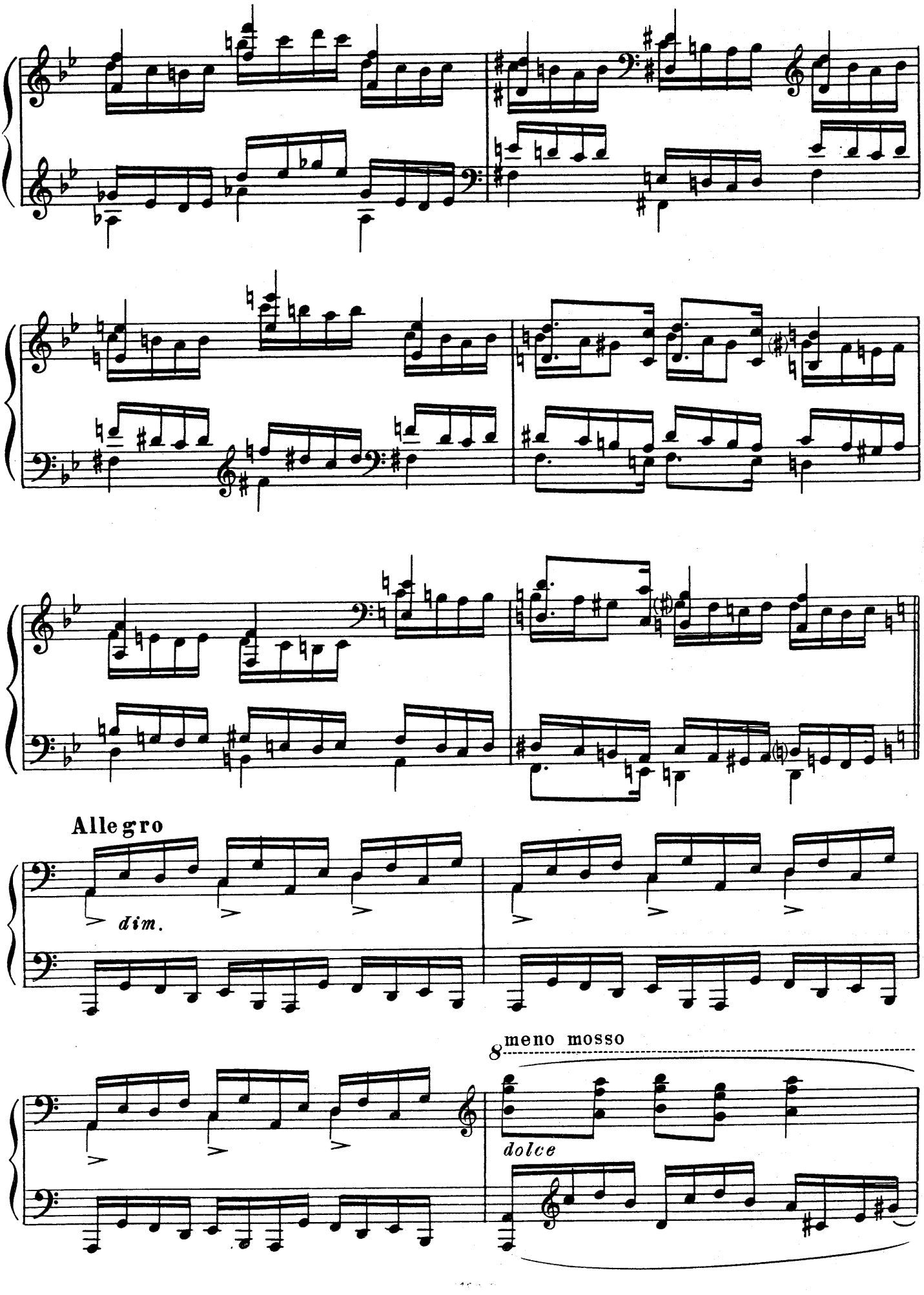
dolce

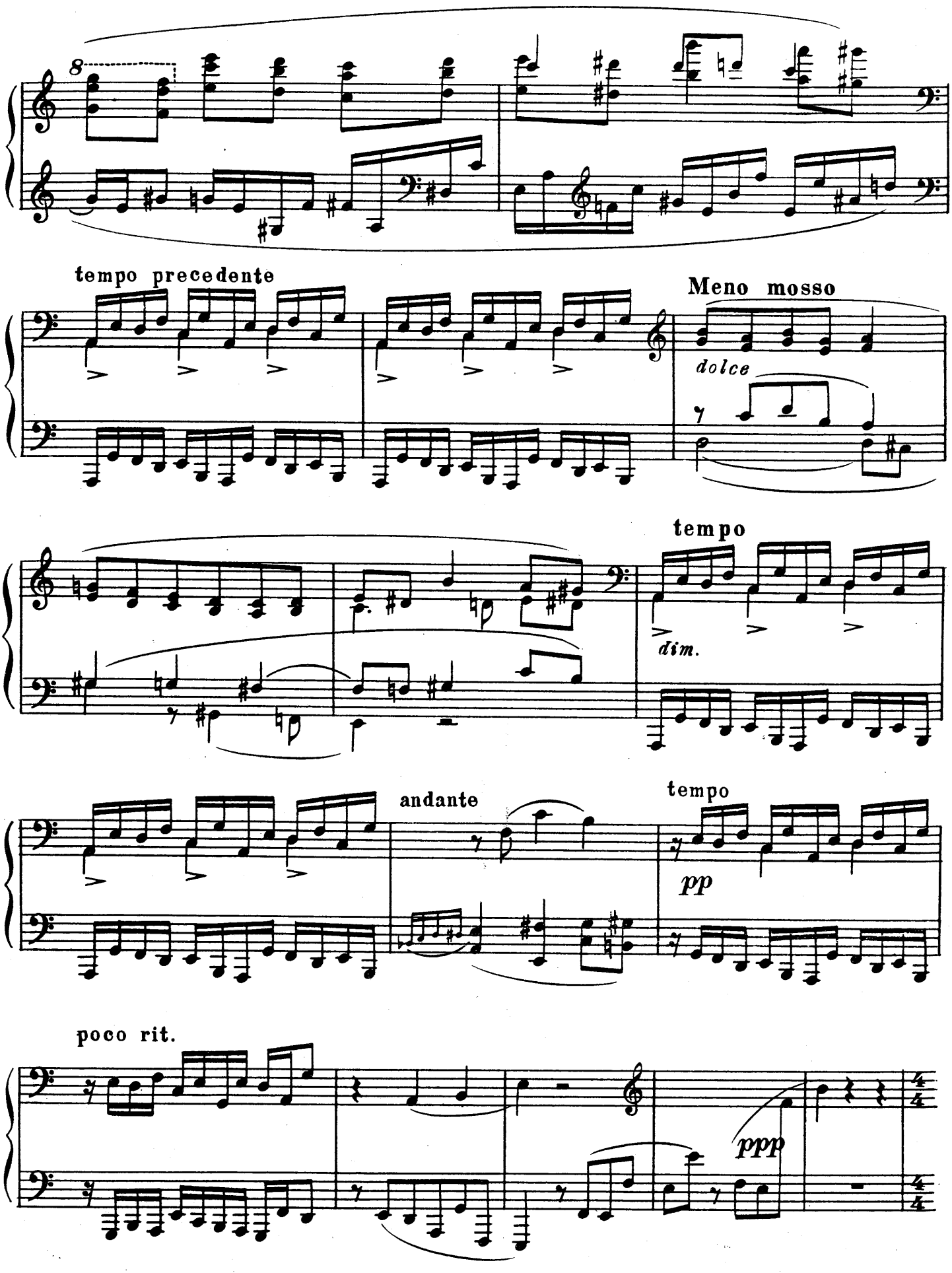
mf

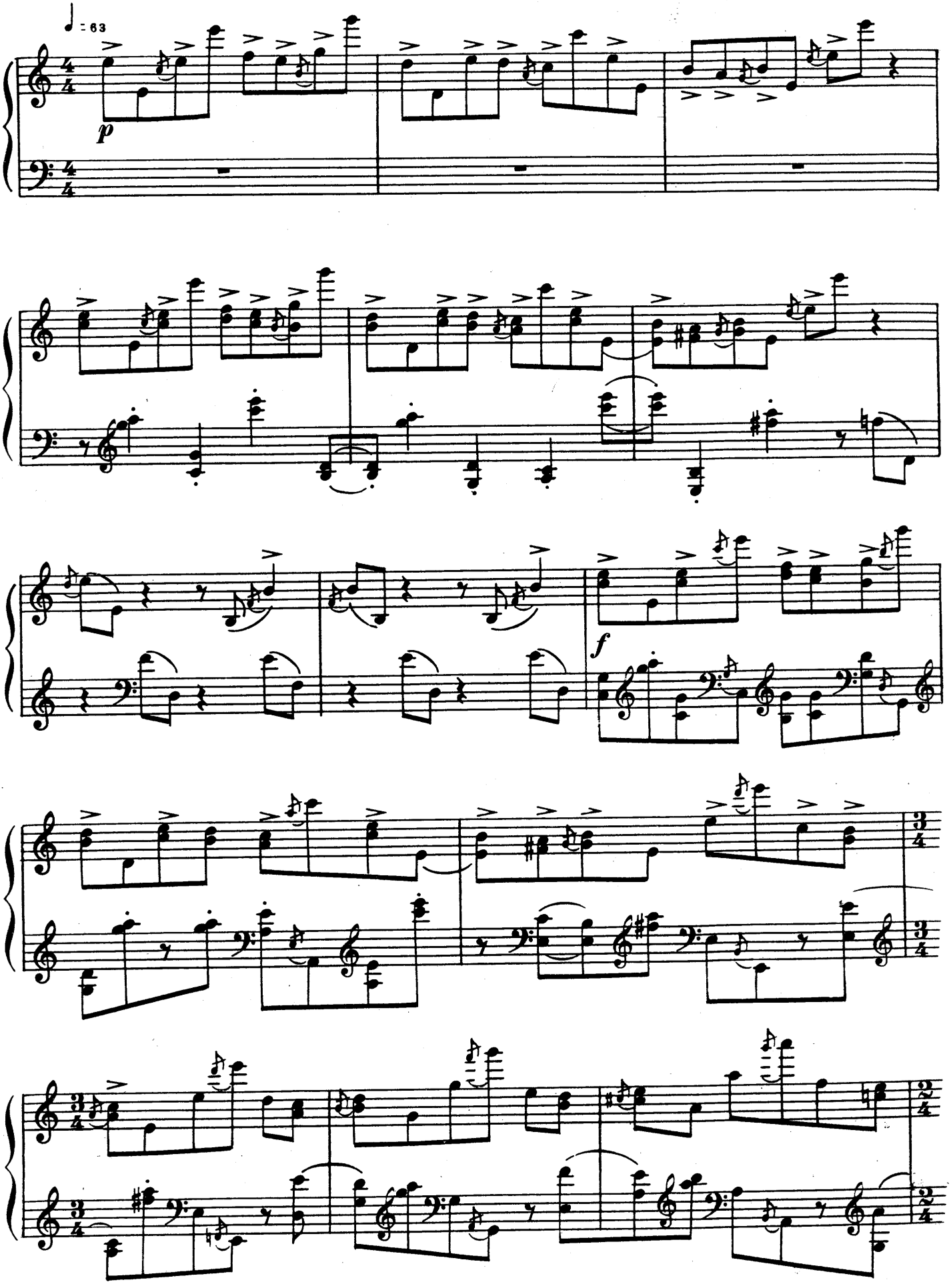
♩ = 58

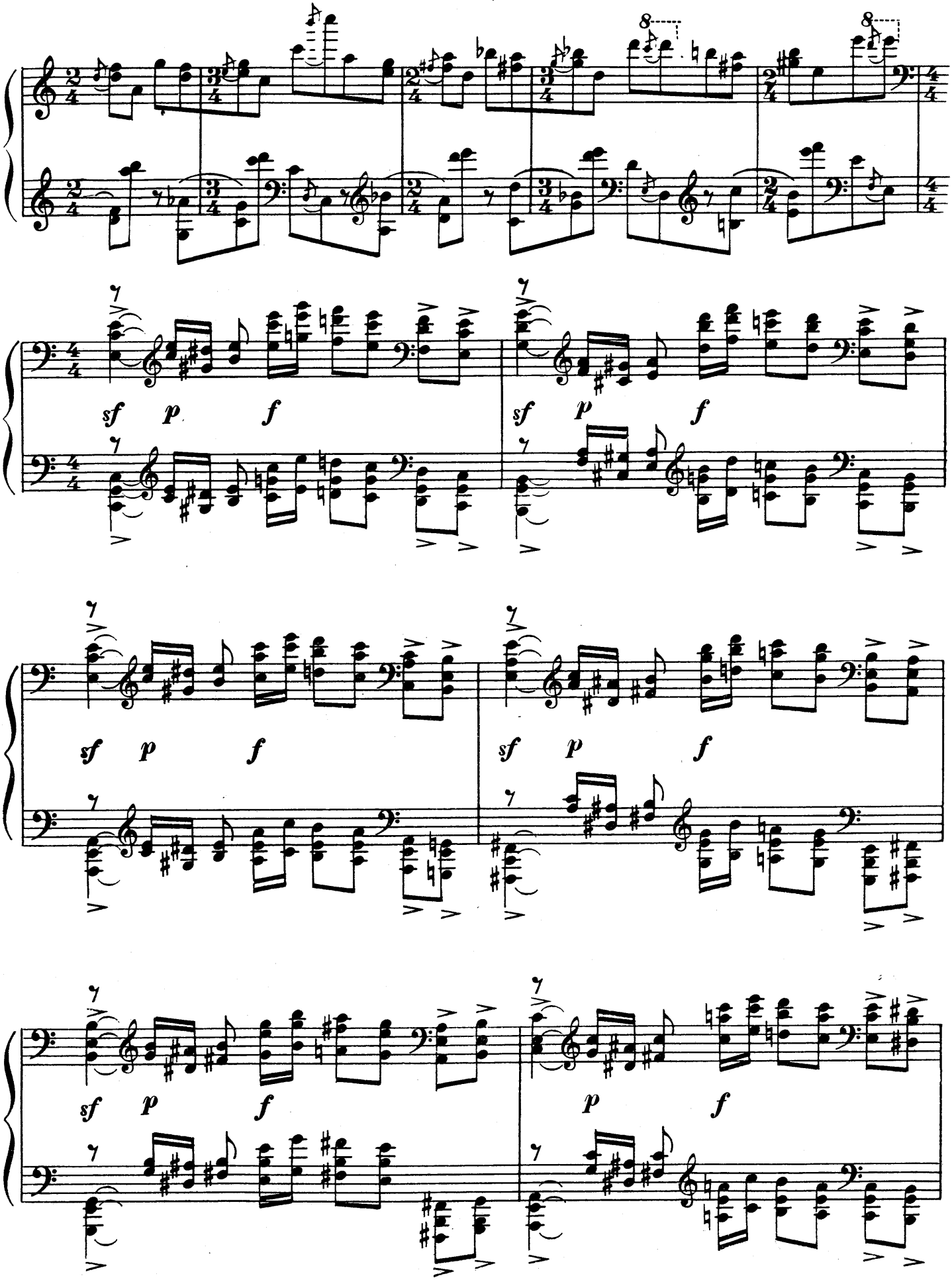

poco a poco animando
♩: 70-72
mf

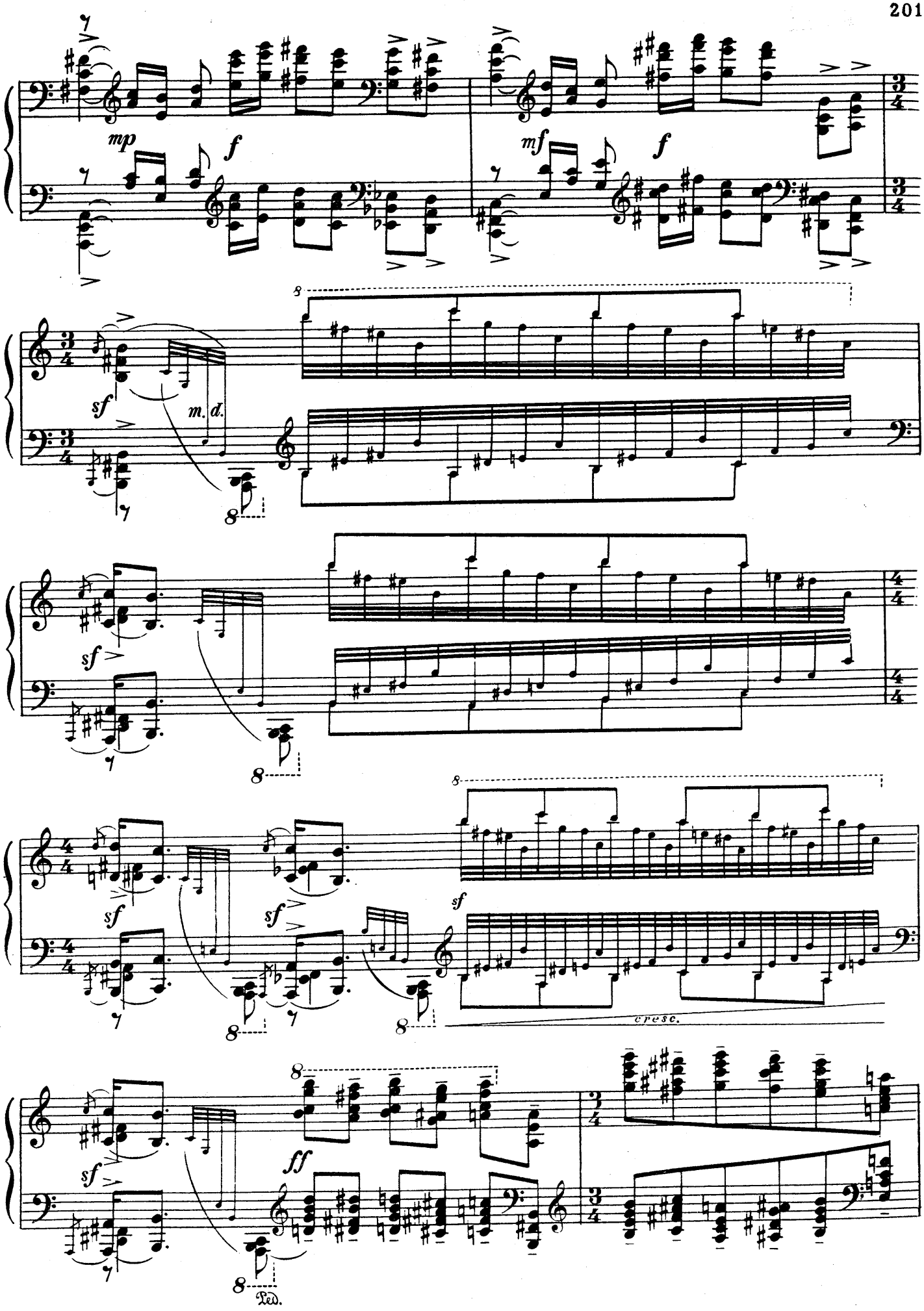

f
ff
sf
poco accel.

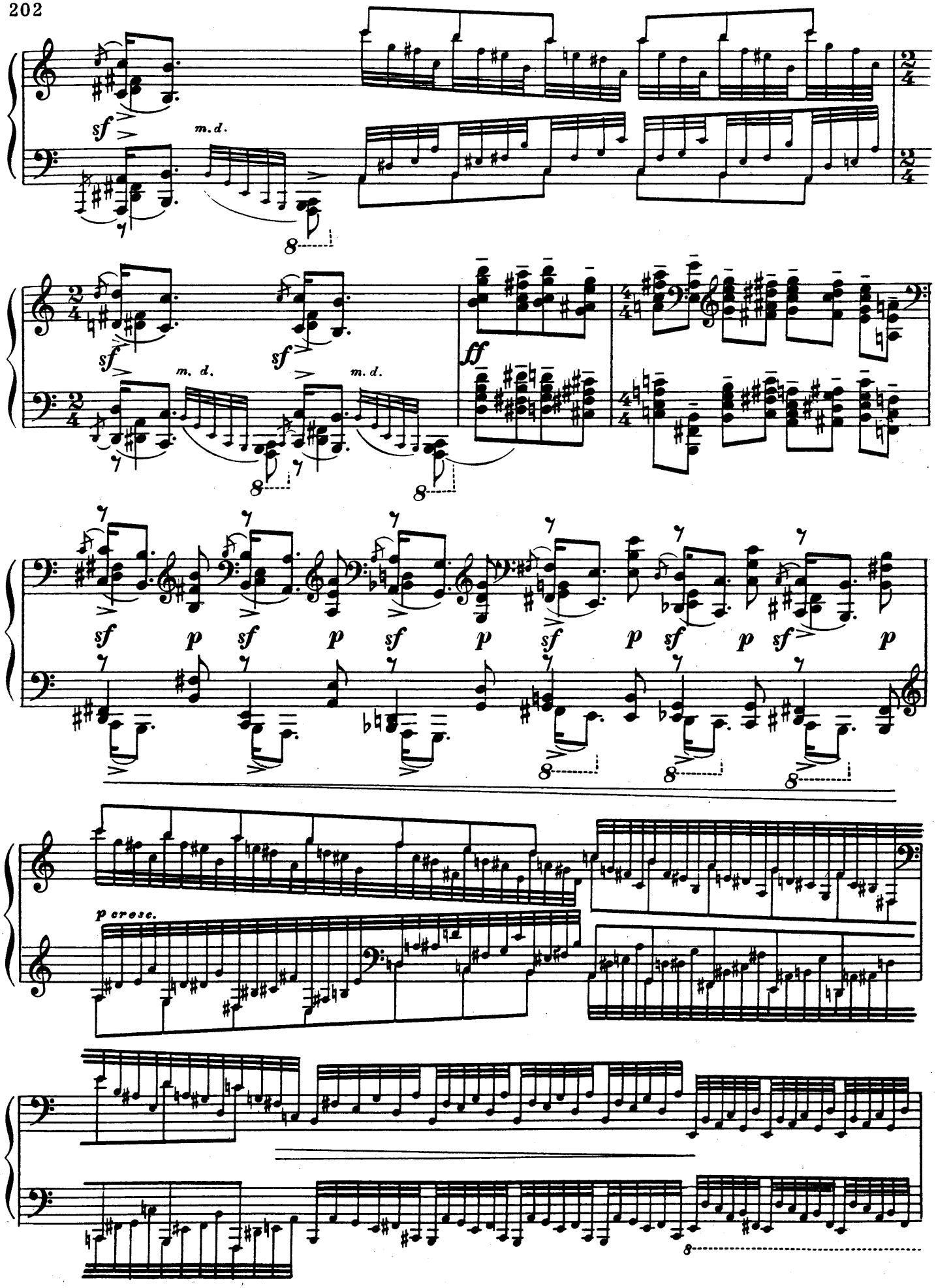

Allegro
dim.
8
meno mosso
dolce

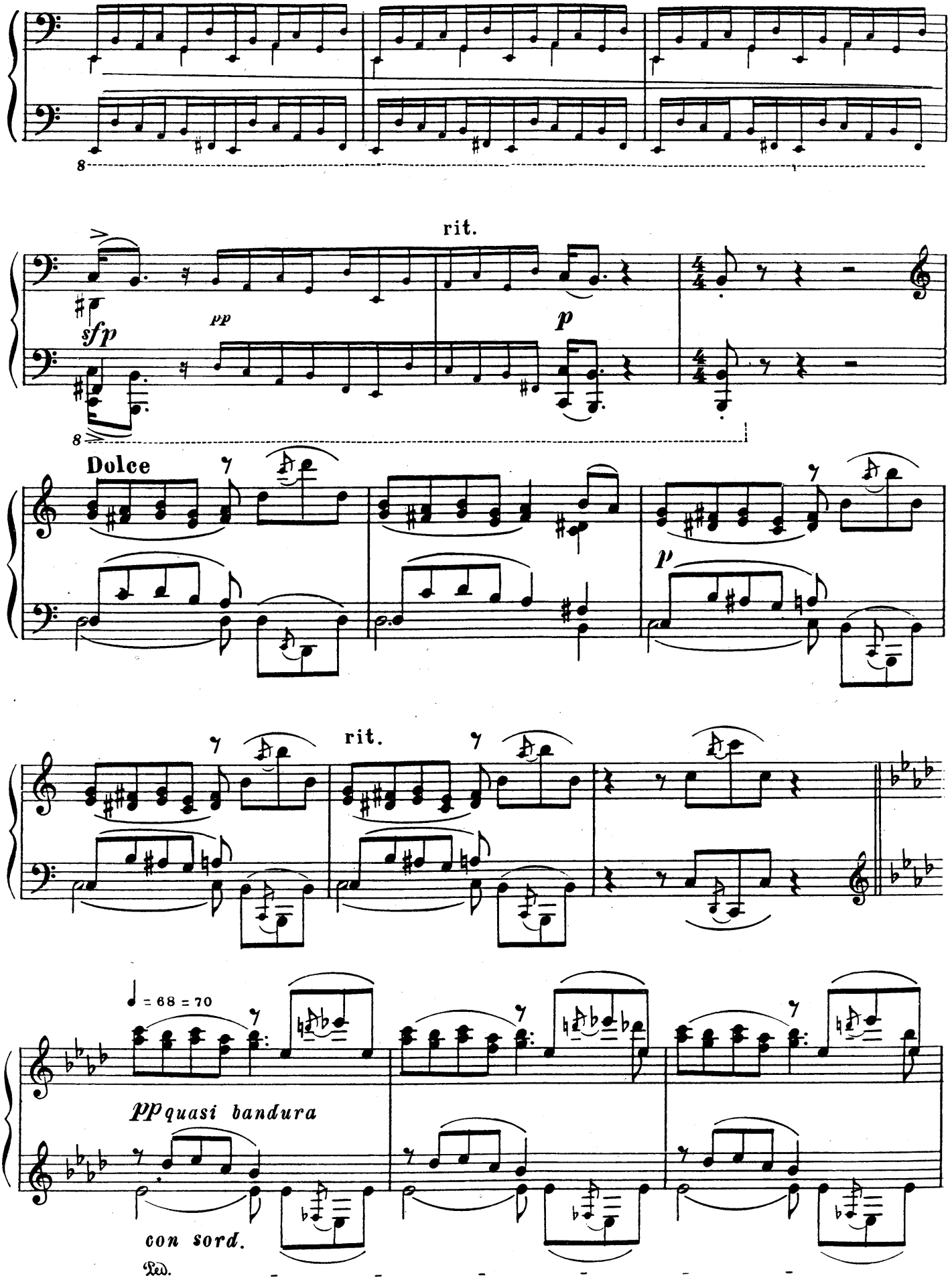

8
tempo precedente
Meno mosso
dolce
tempo
dim.
andante
tempo
pp
poco rit.
ppp

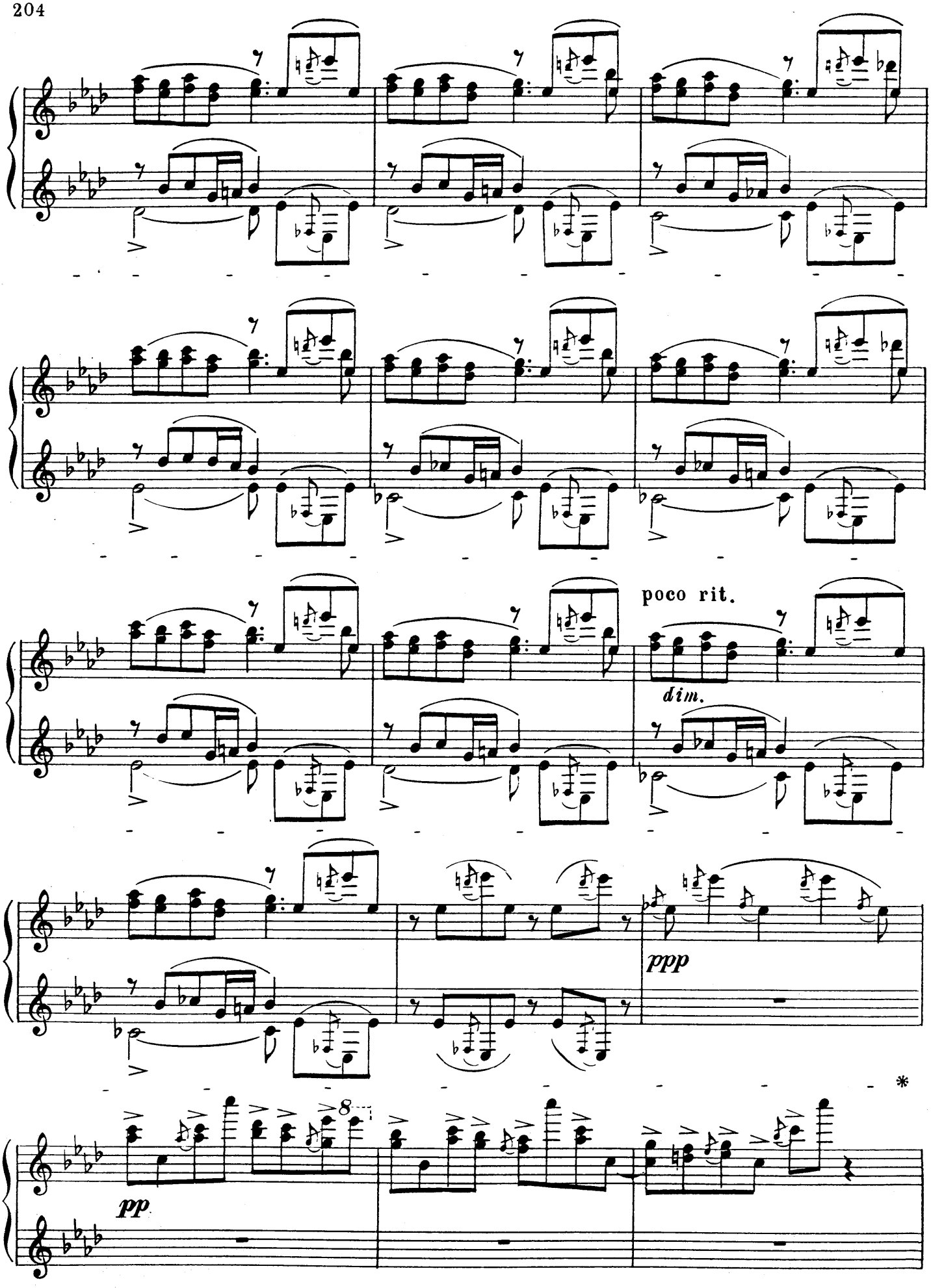

♩ = 63
p
f

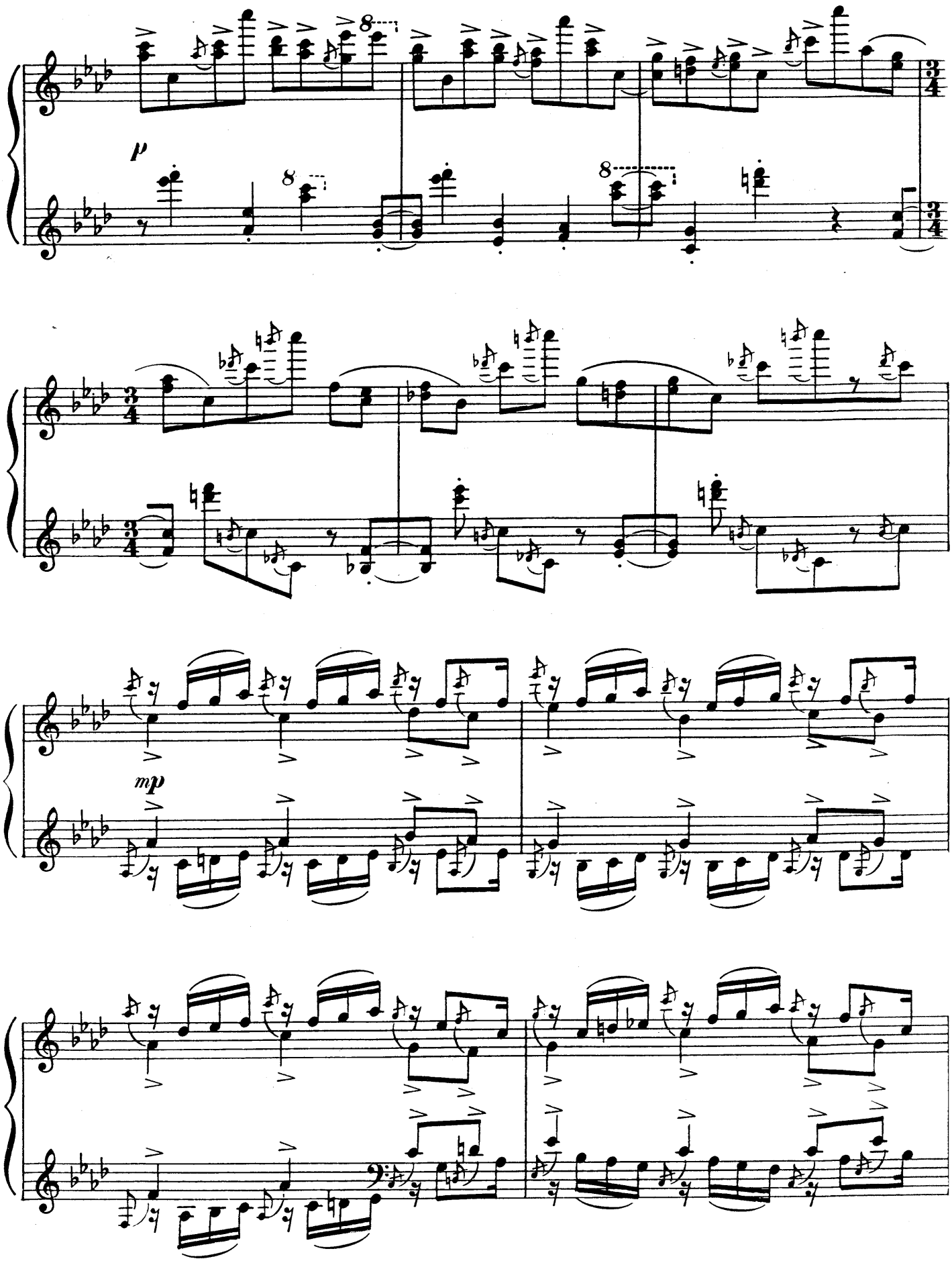

sf p f
sf p f
sf p f
sf p f
p f

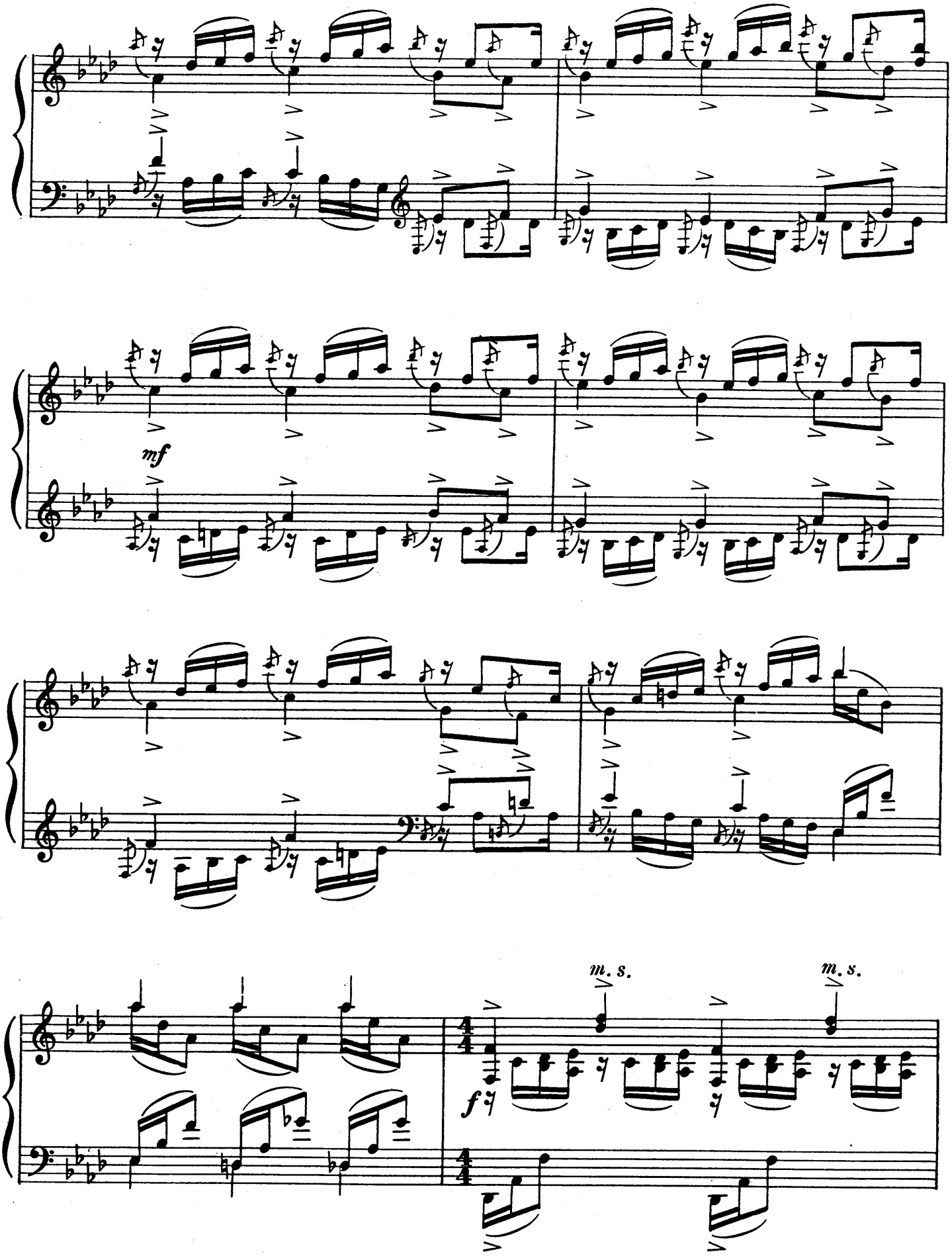

mp
f
mf
f
sf
m. d.
sf
sf
sf
sf
cresc.
ff
Ped.

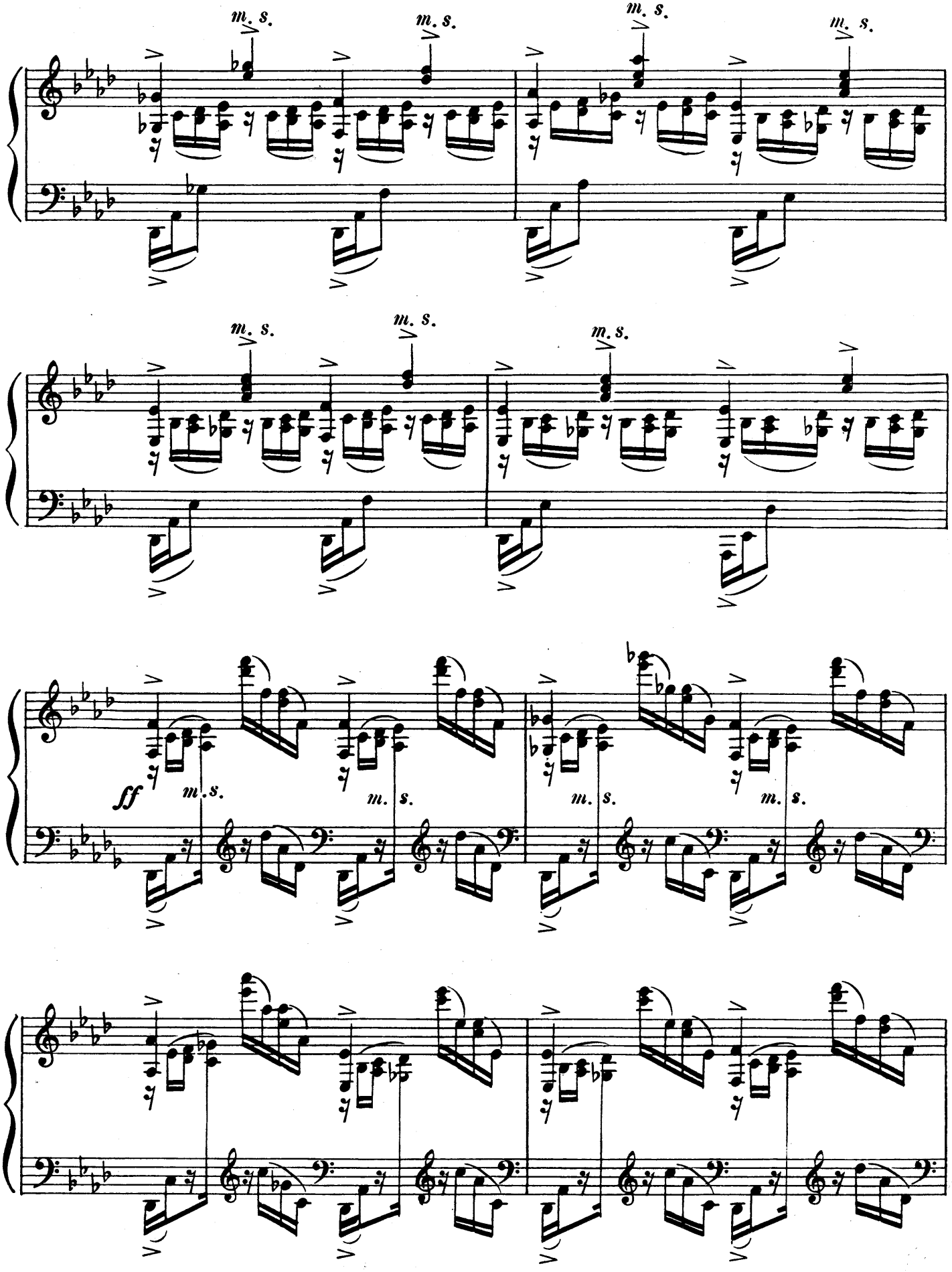

sf
m. d.
ff
p cresc.

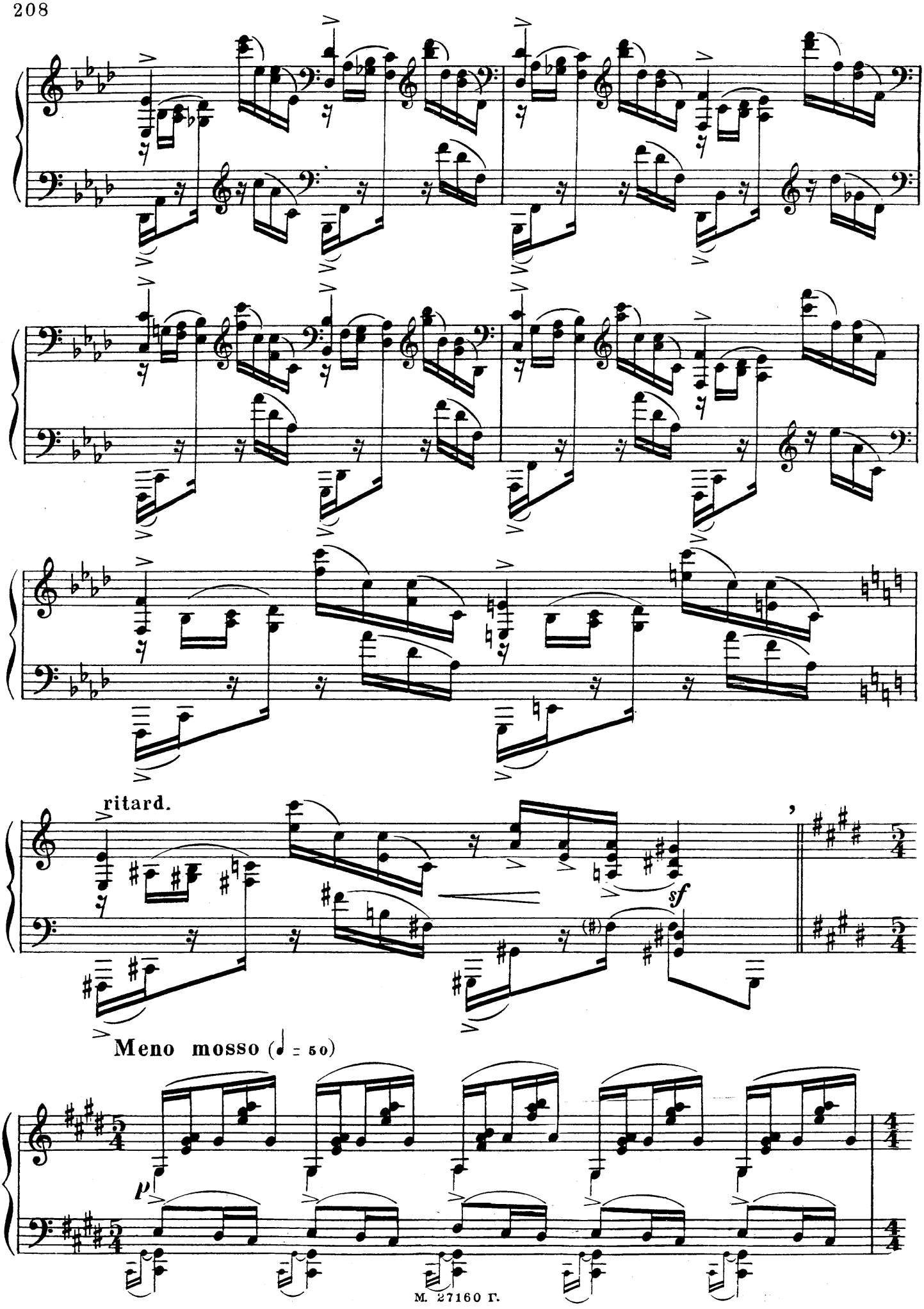

rit.
sfp
pp
p
Dolce
p
rit.
= 68 = 70
pp quasi bandura
con sord.
Ped.

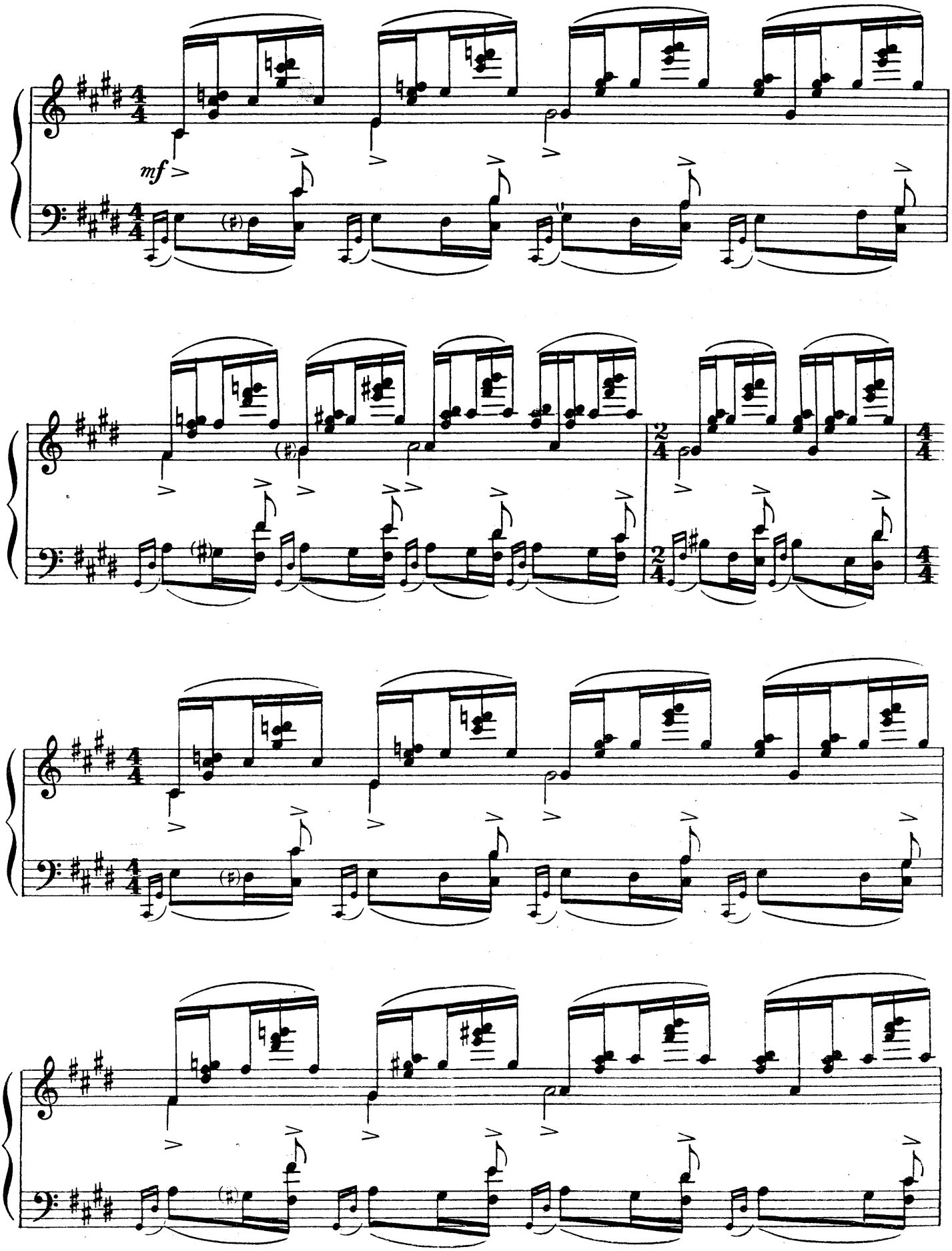

poco rit.
dim.
ppp
pp
8

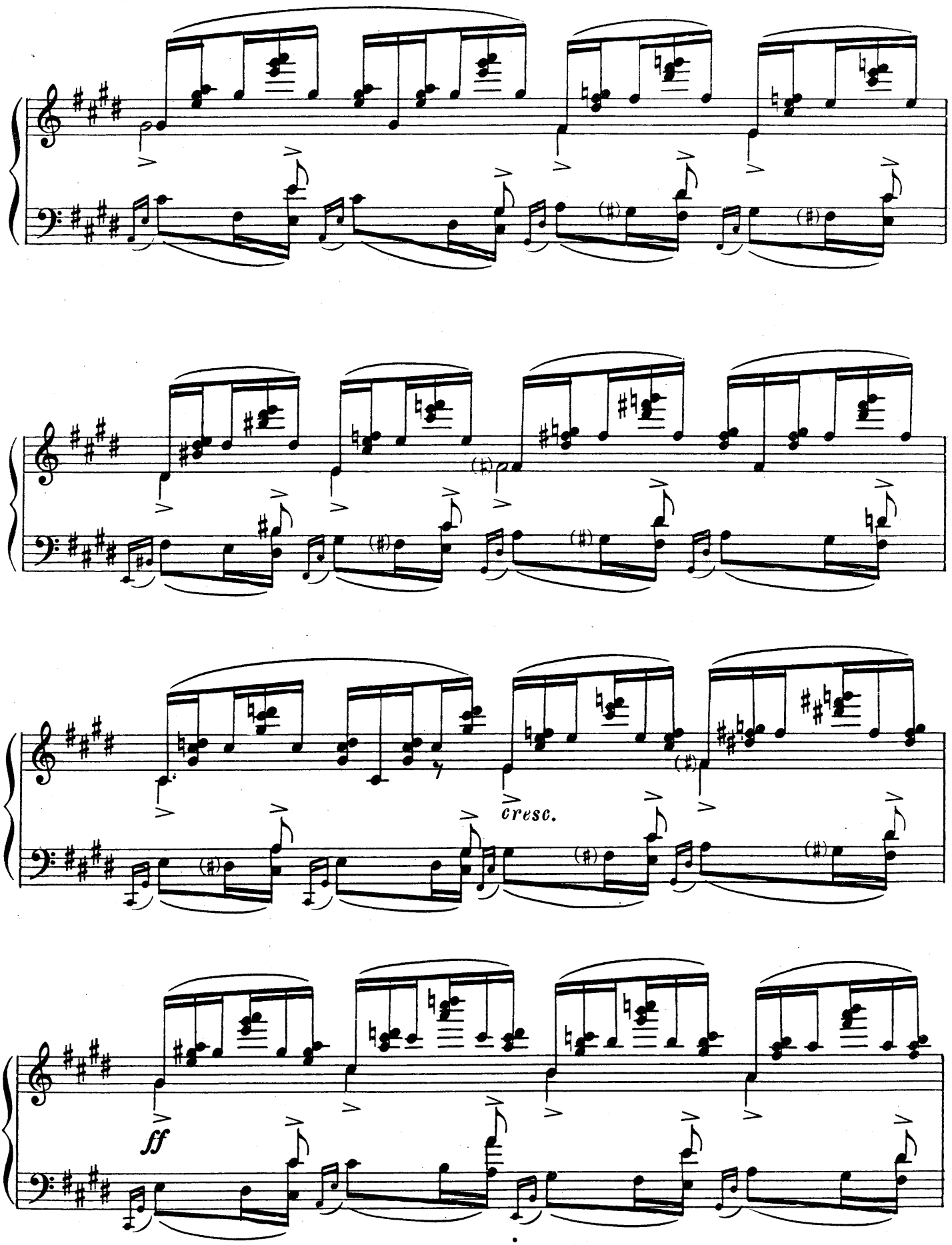

p
mp

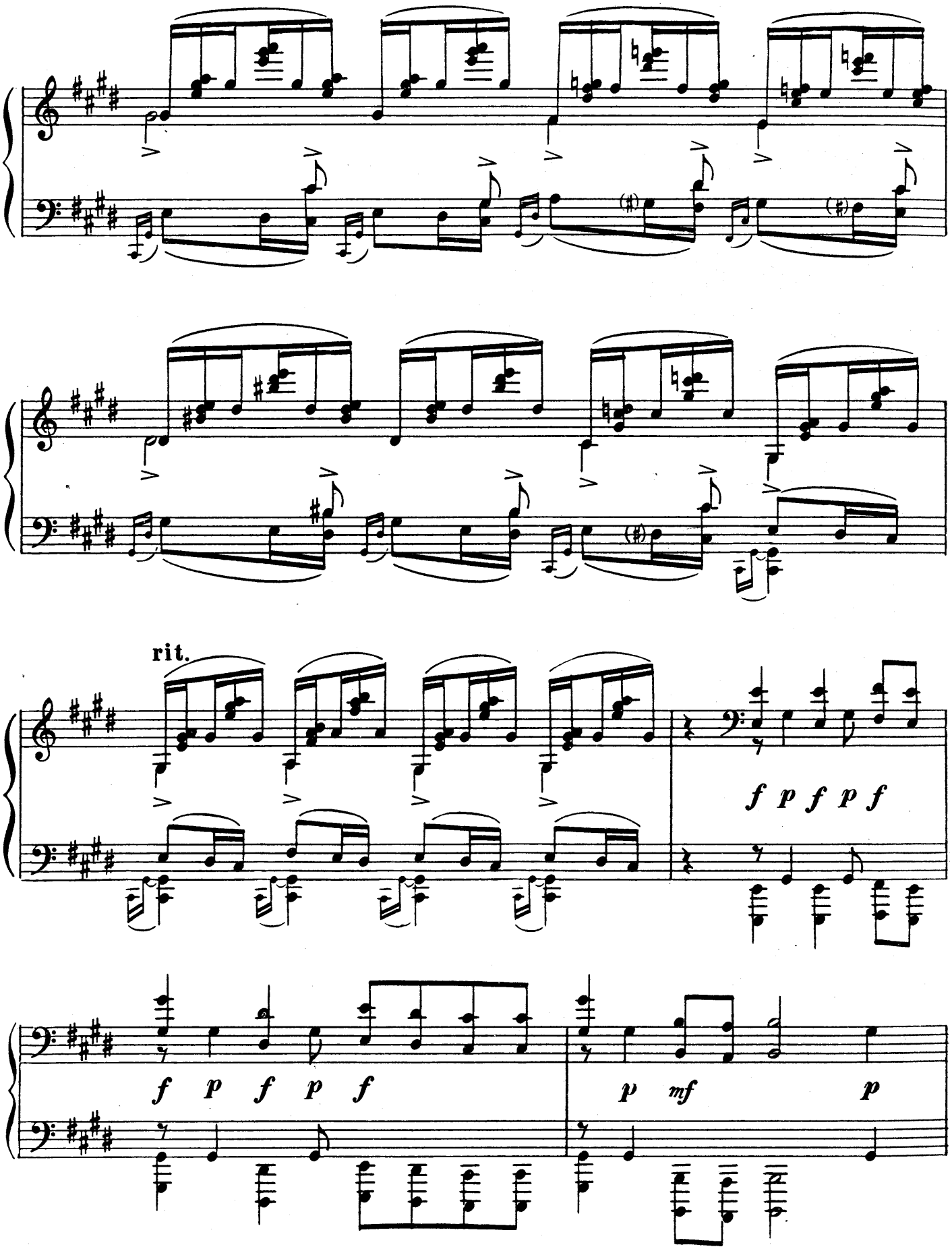

mf
m. s.
m. s.
f

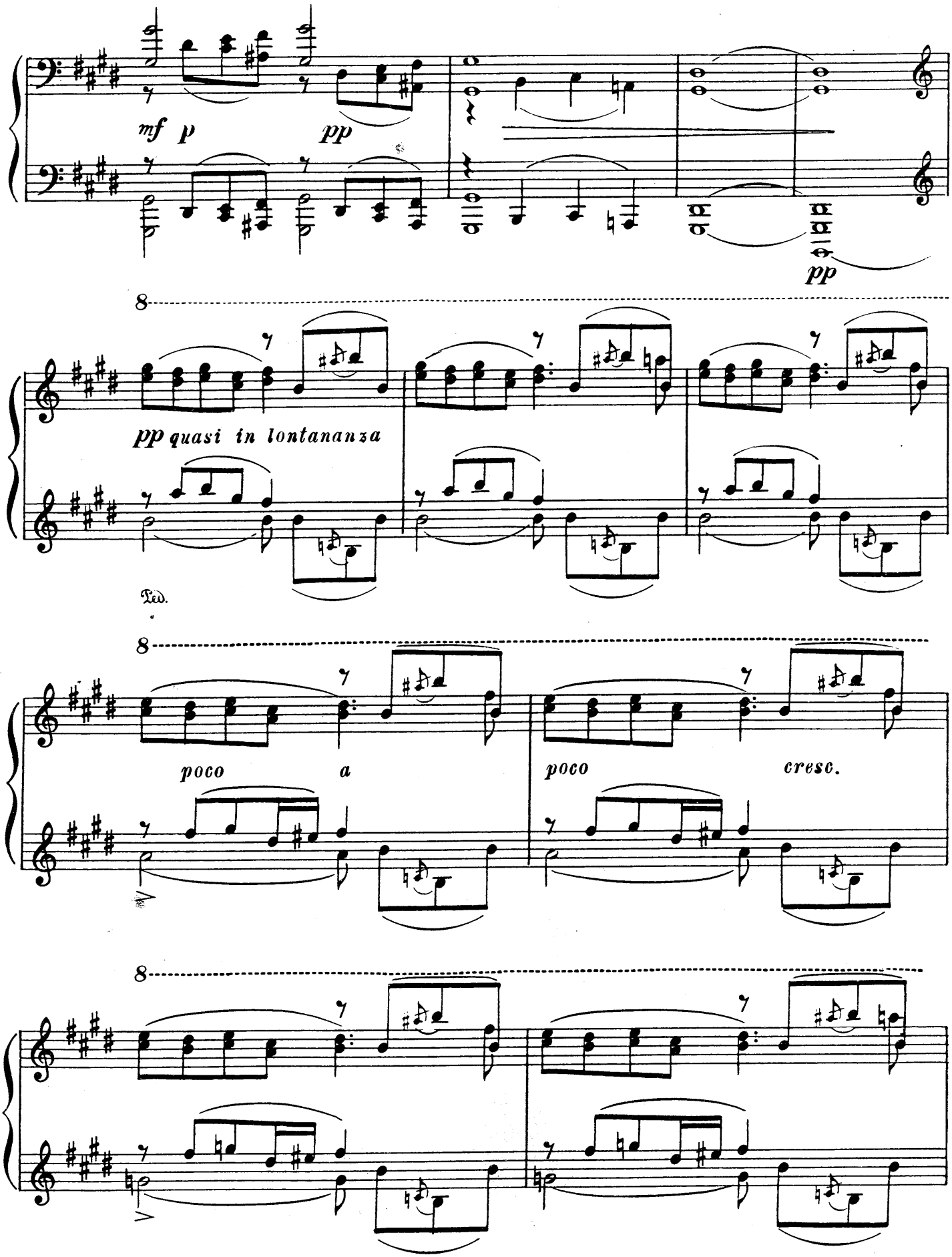

m. s.
m. s.
m. s.
m. s.
m. s.
m. s.
m. s.
ff
m. s.
m. s.
m. s.
m. s.


ritard.
sf
Meno mosso (♩ = 50)
p


mf


cresc.
ff

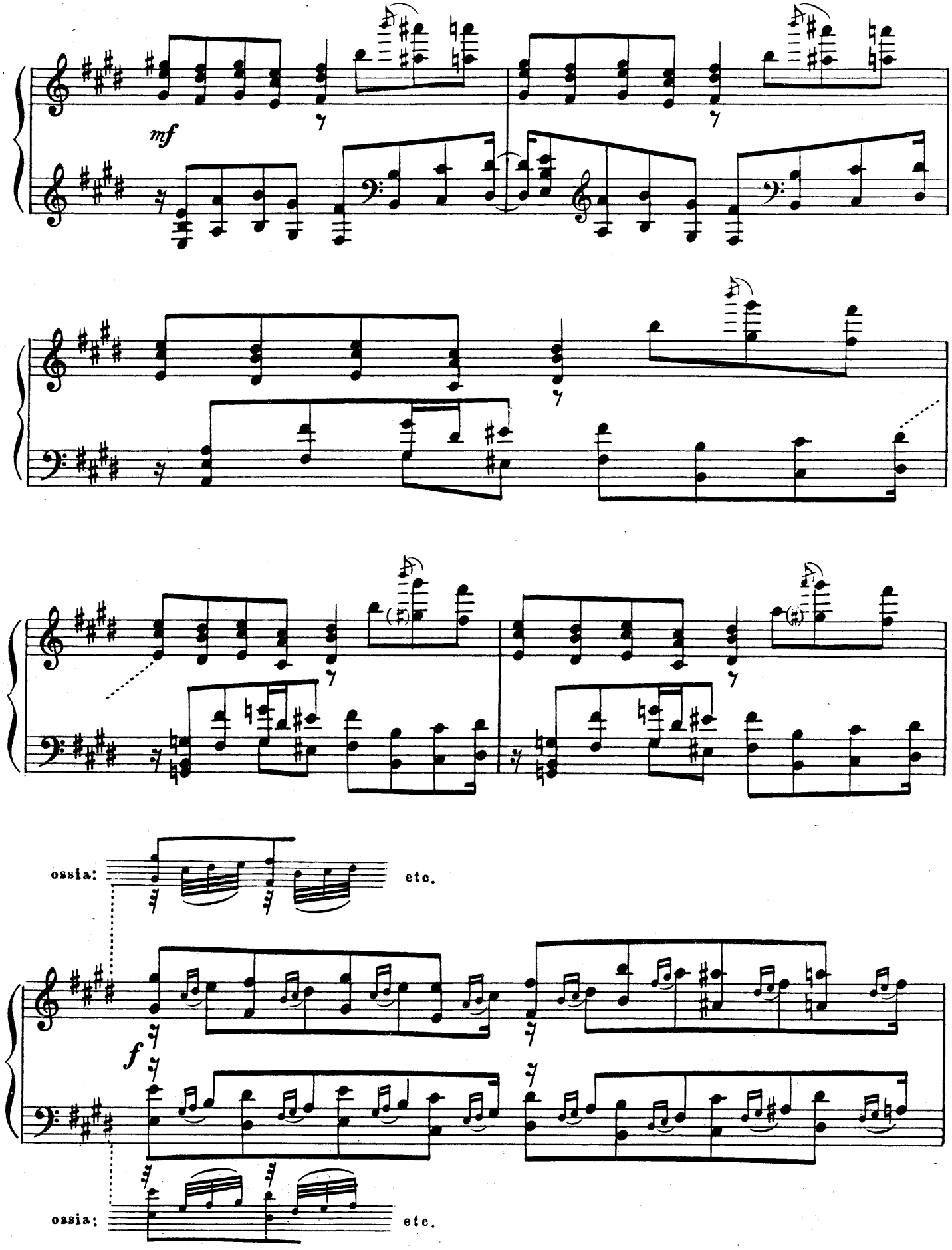

rit.
f p f p f
f p f p f
p mf p

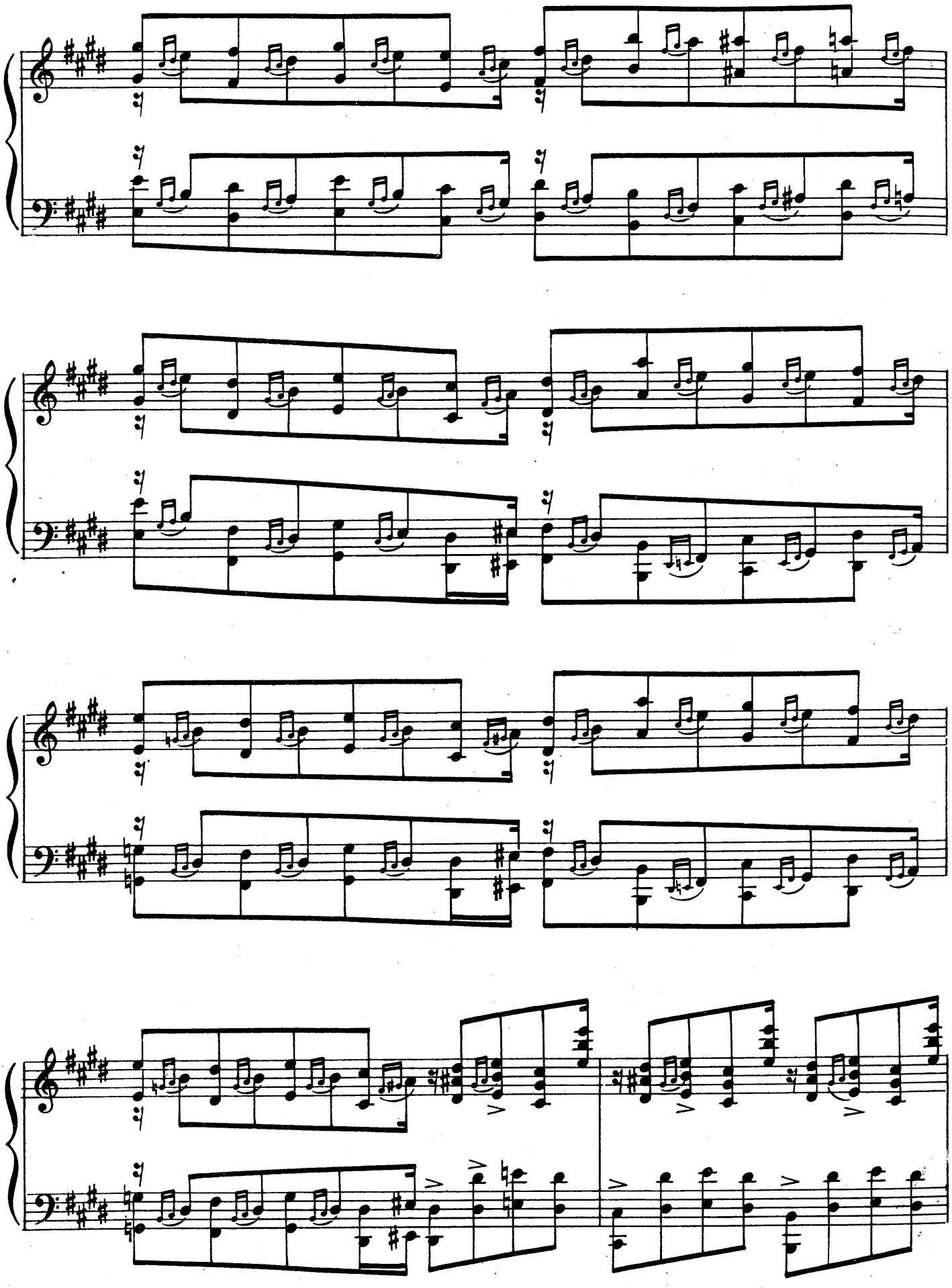

mf p
pp
pp
8
pp quasi in lontananza
Ped.
8
poco a
poco cresc.
8

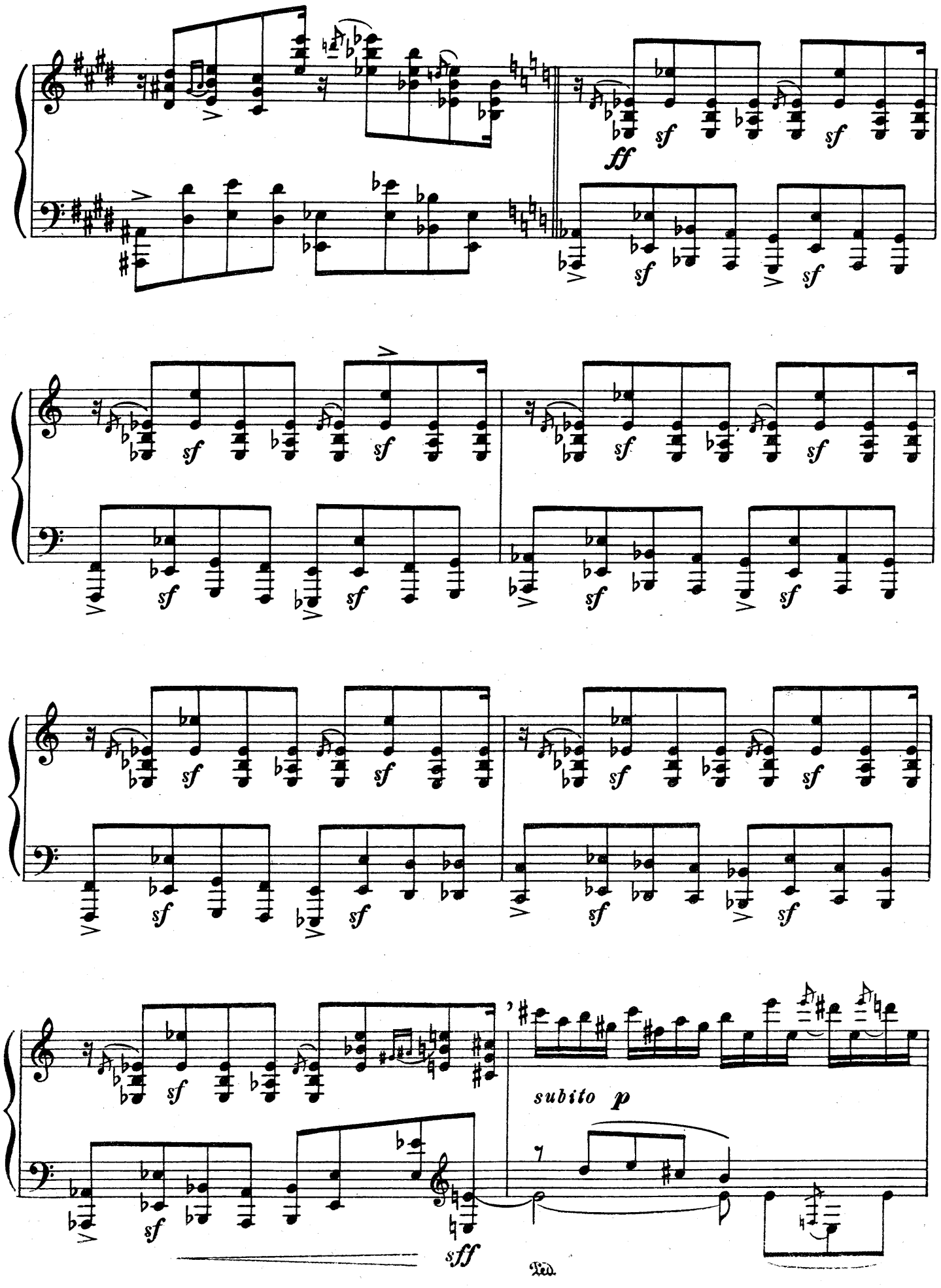
8

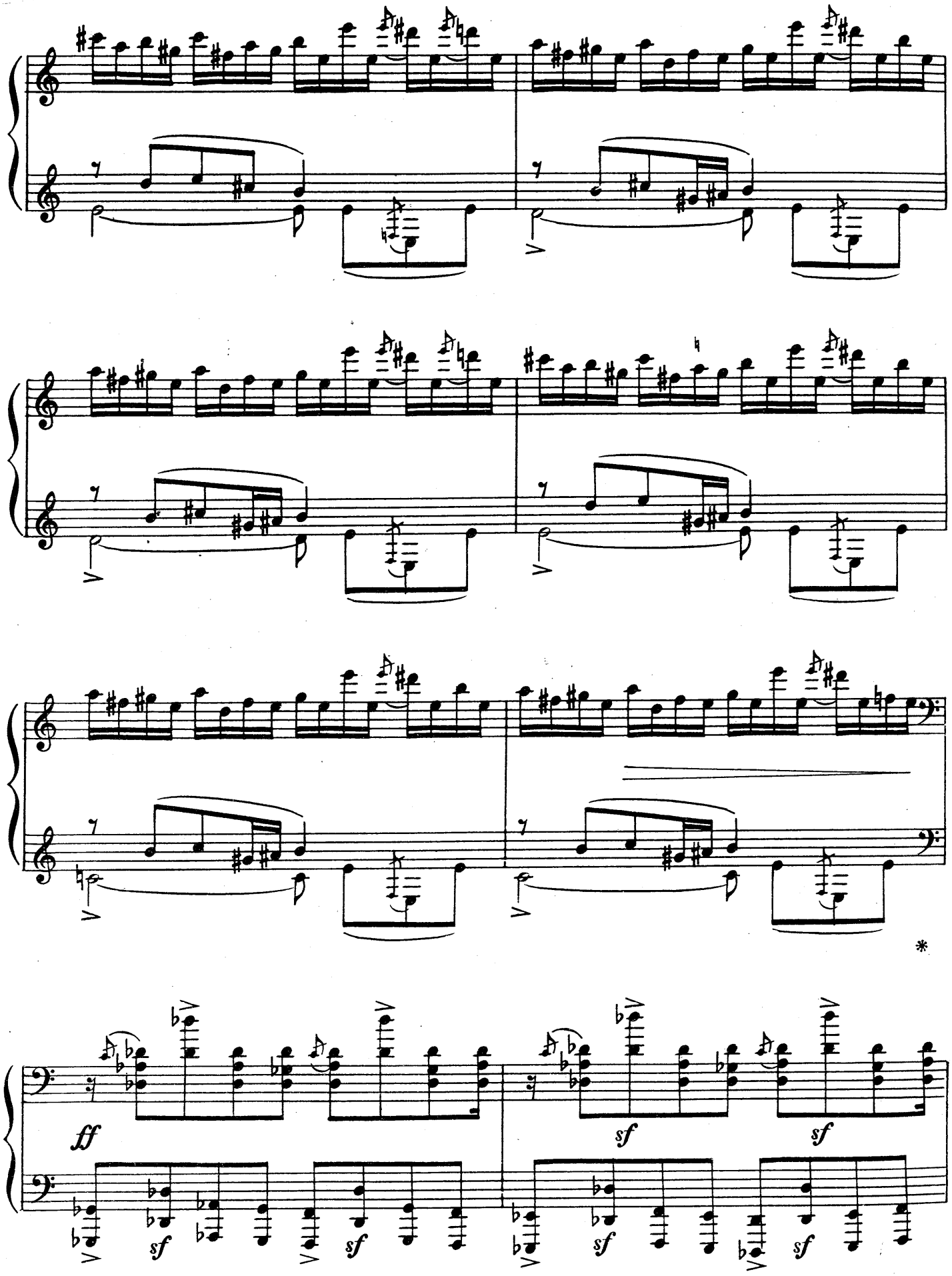
8

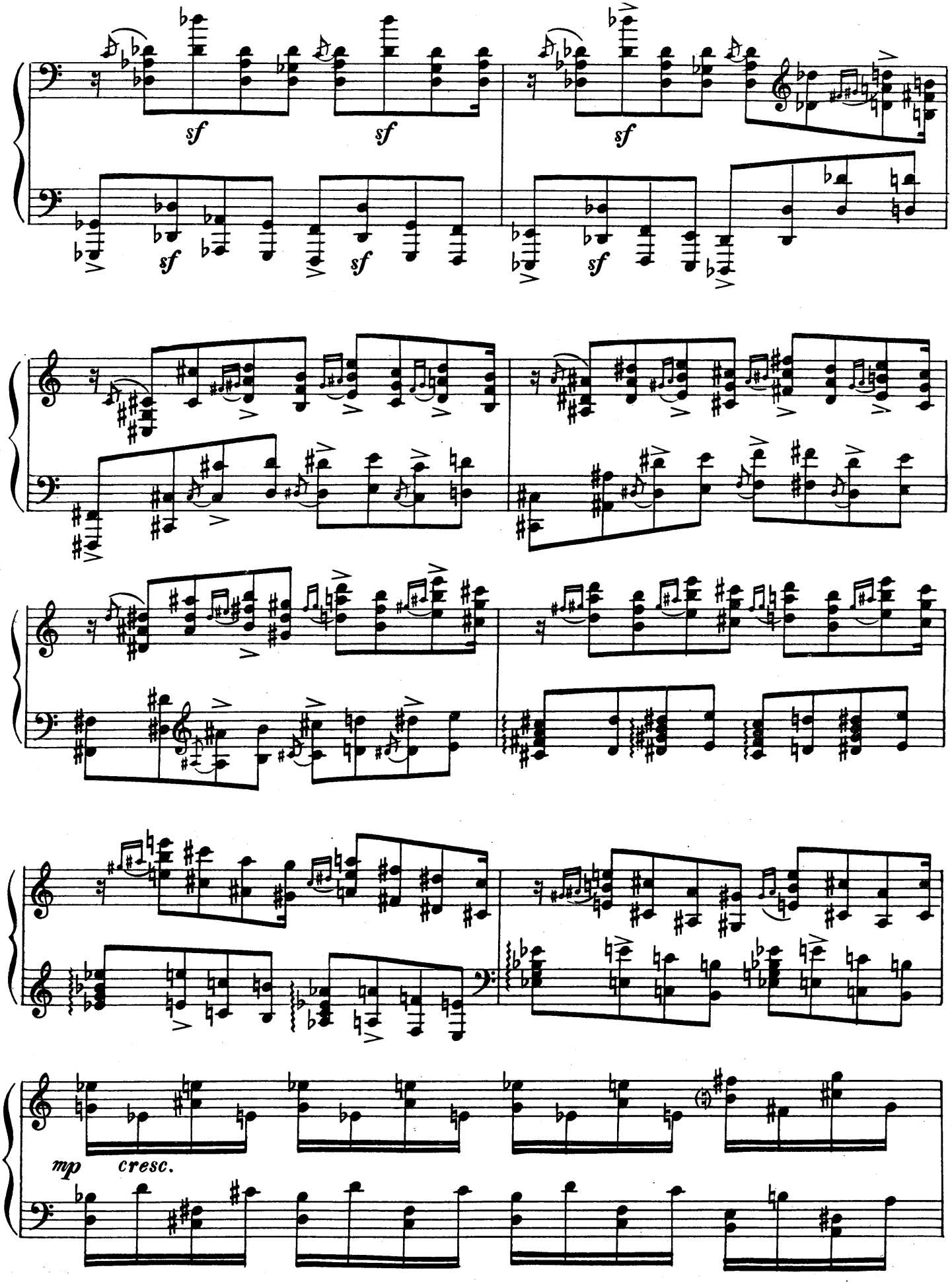
mp *cresc.*

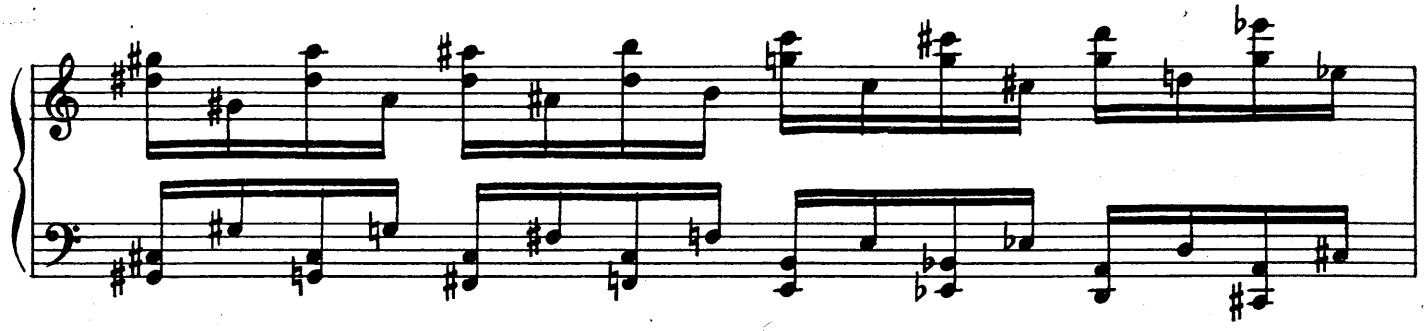

mf
ossia:
etc.
f
ossia:
etc.



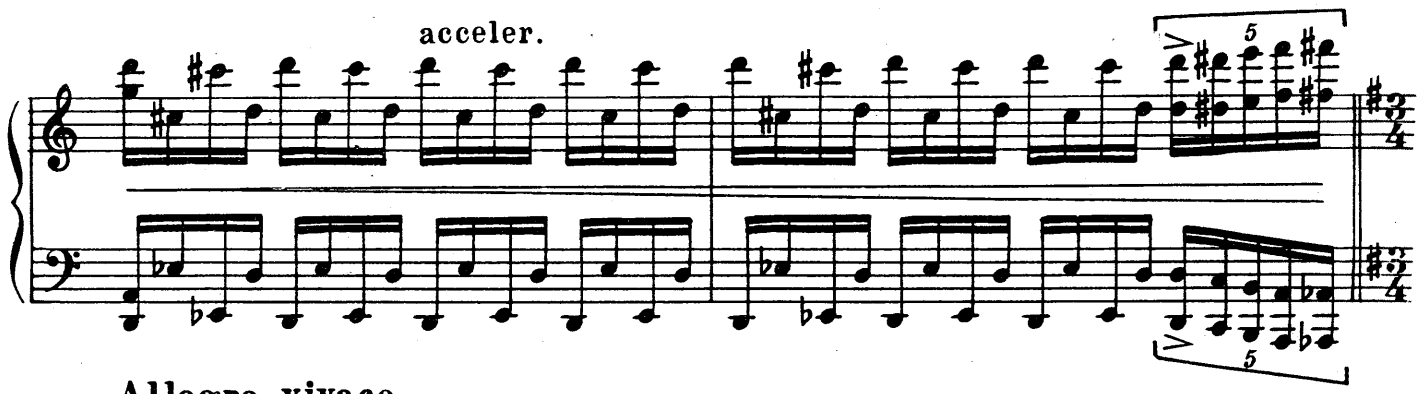

ff
sf
subito p
sff
Ped.


*
ff
sf
sf
sf
sf
sf
sf

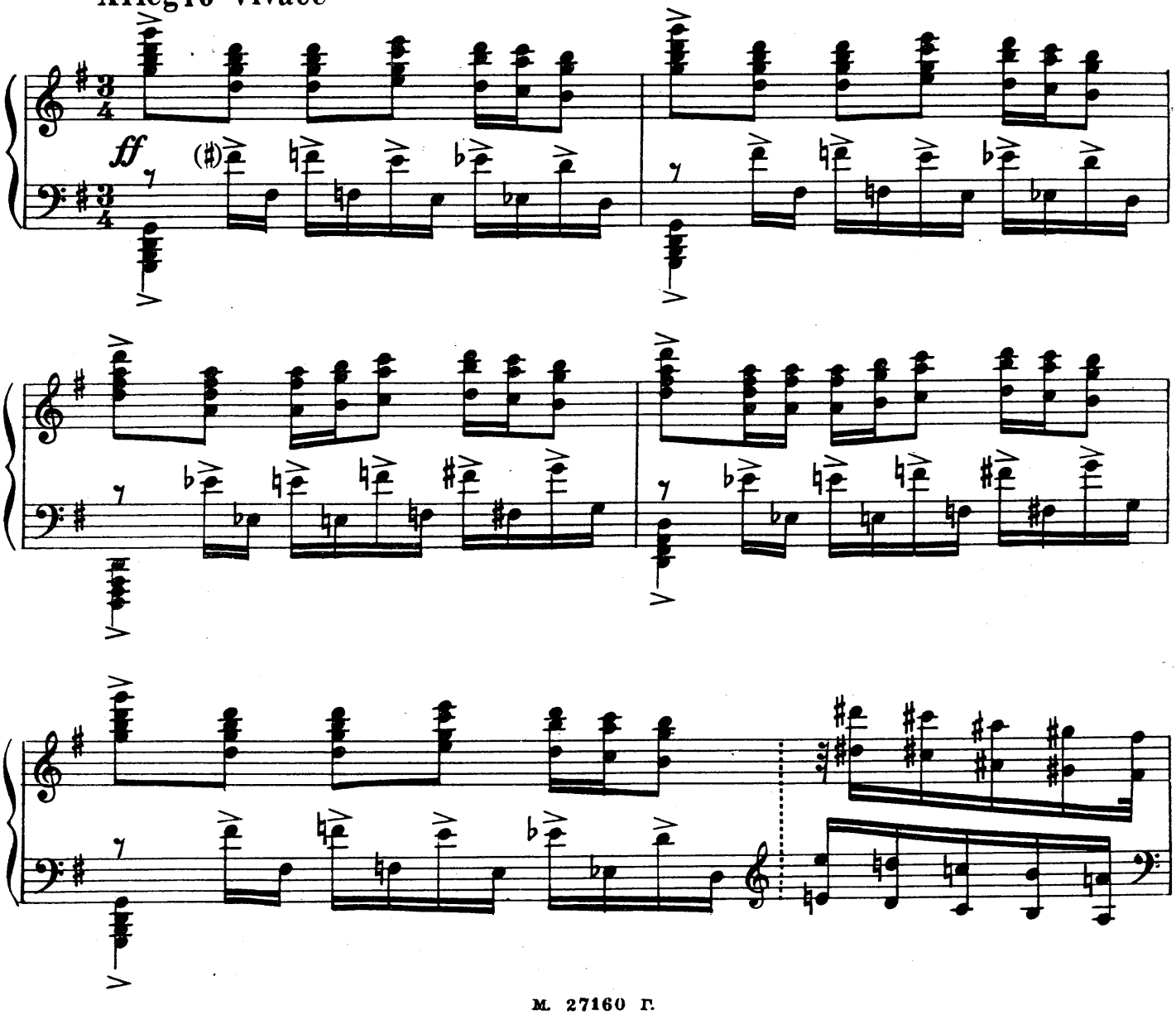

sf
sf
sf
sf
sf
sf
mp
cresc.

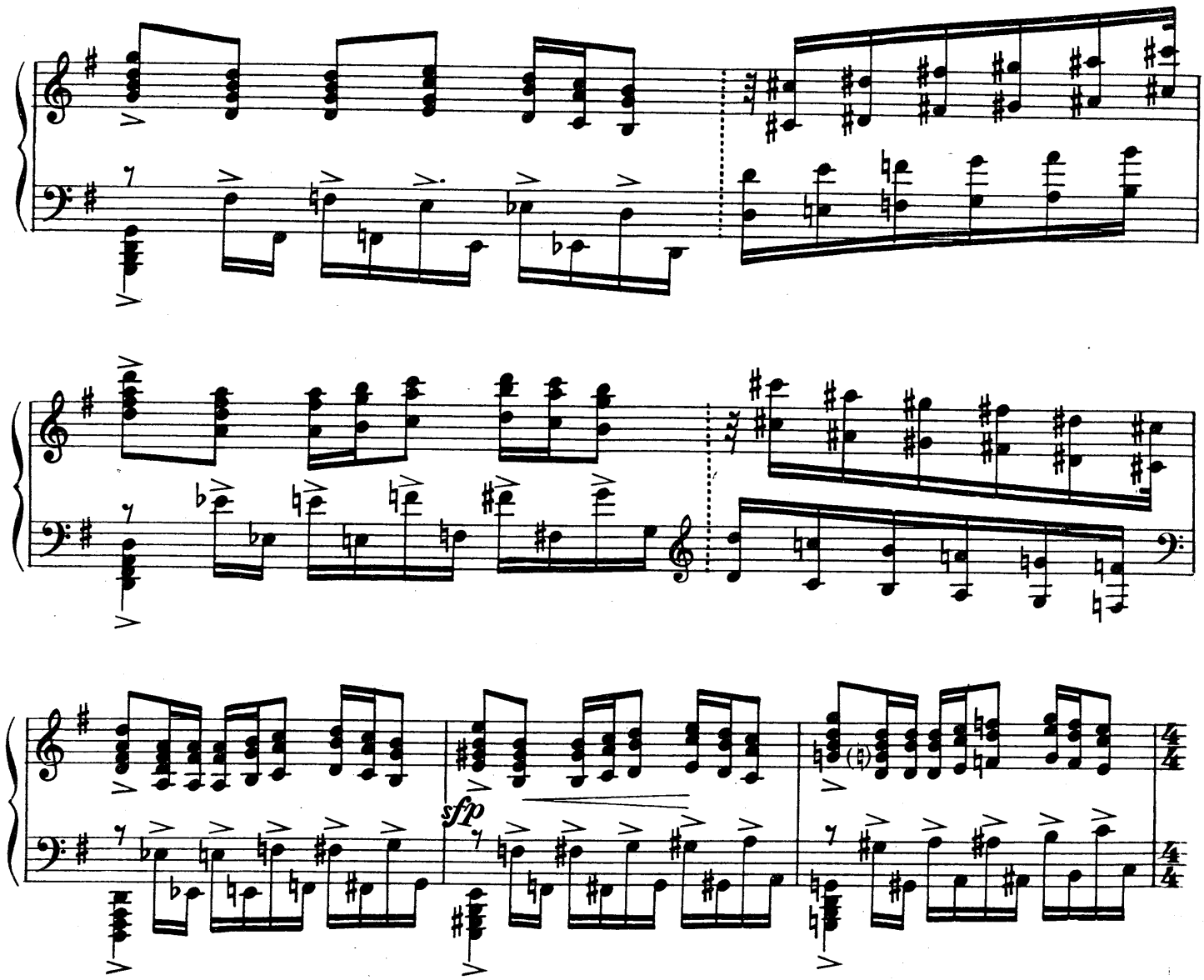


acceler.

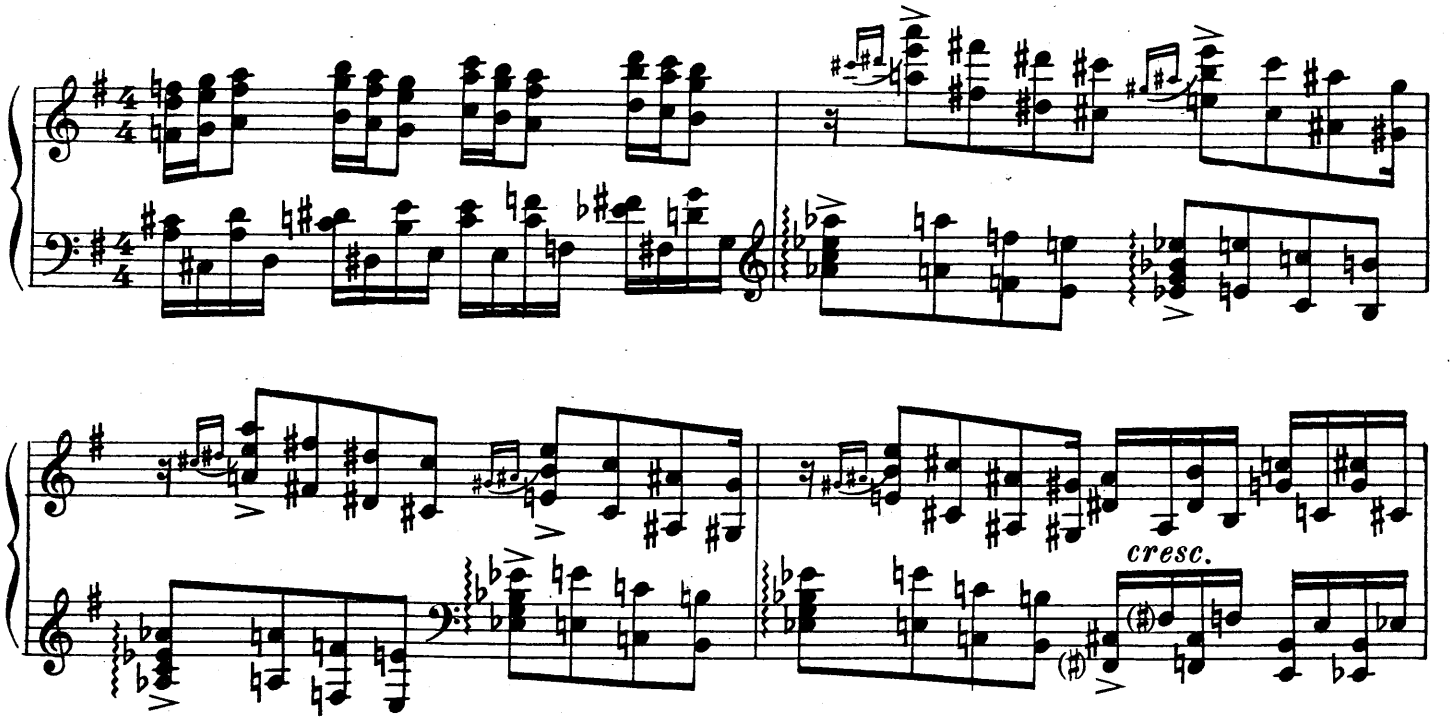


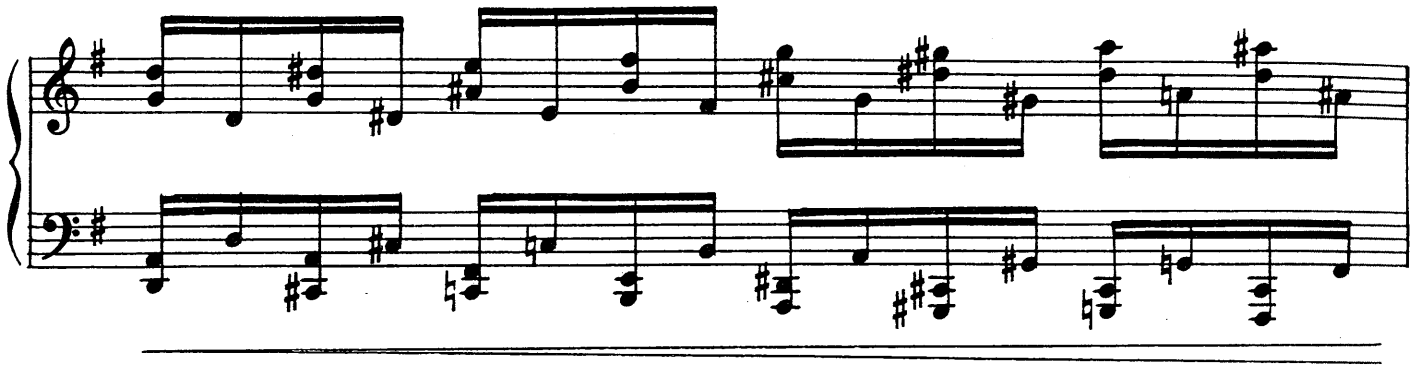
Allegro vivace

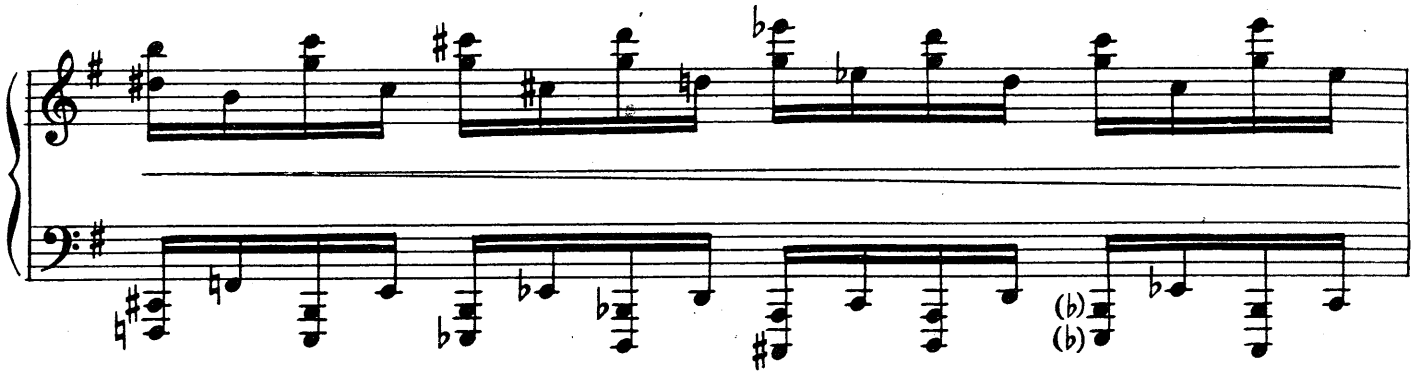


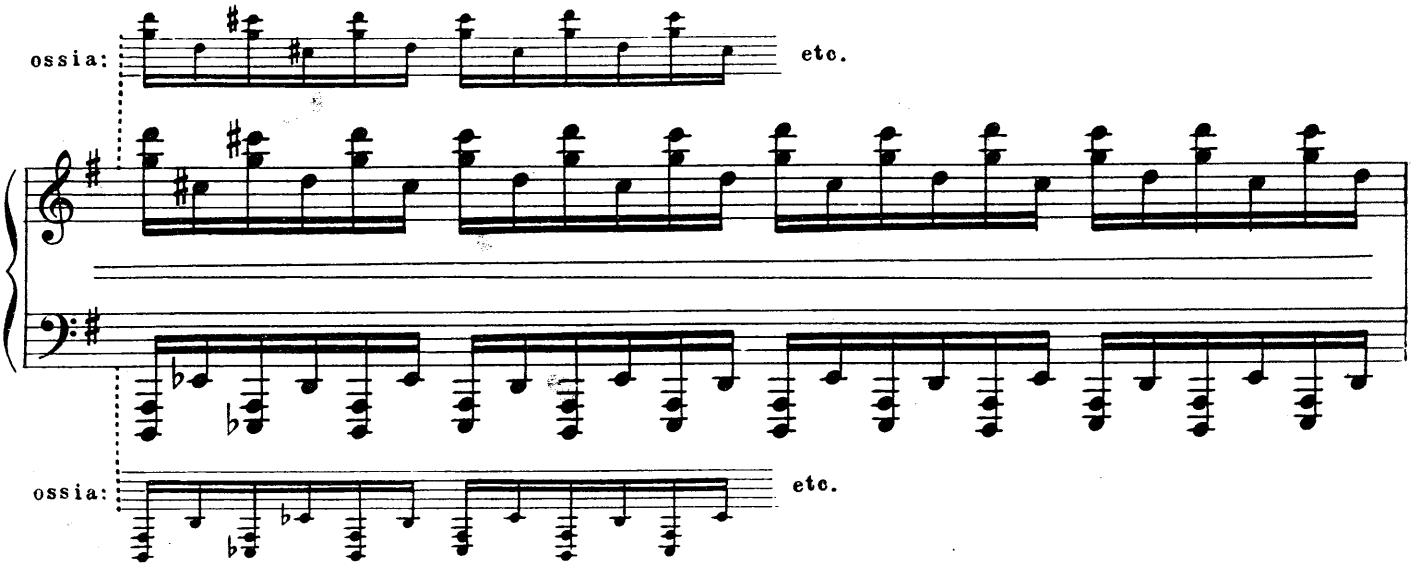


Più mosso

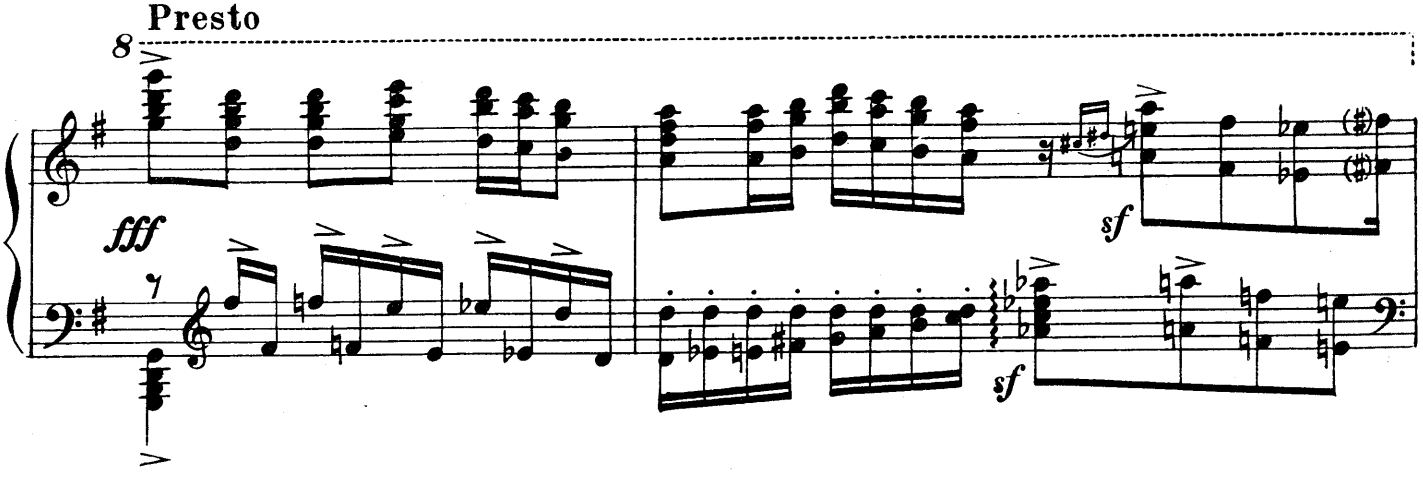


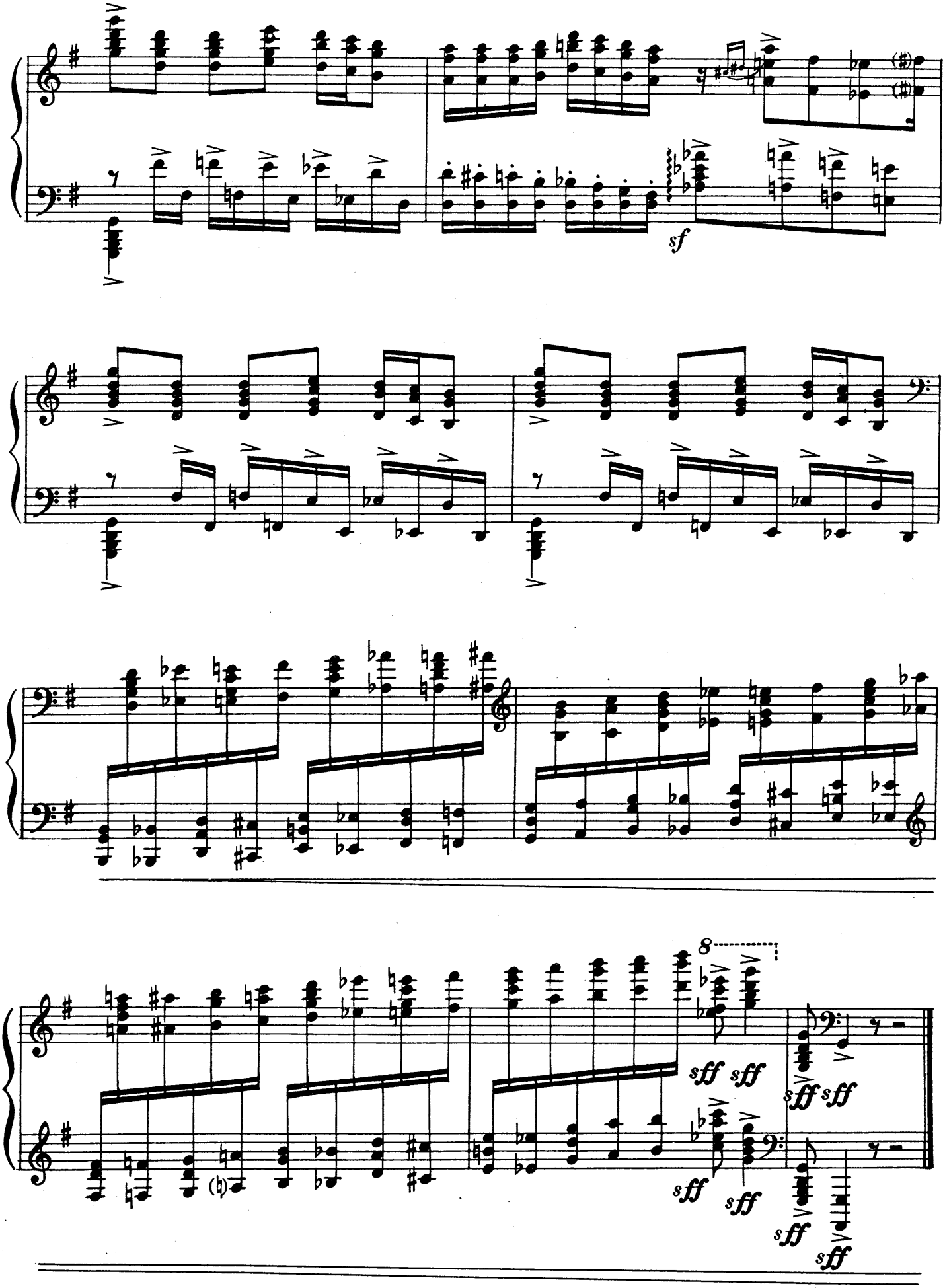






Presto




sf
8
sff sff
sff sff
sff sff
sff sff
sff sff

from R. M. Glière. In 1904 Prokofiev entered the St. Petersburg Conservatoire, graduating from the class of composition (under A. K. Lyadov) in 1909, and the classes of pianoforte (under A. N. Yesipova) and of conducting (under N. N. Cherepnin) in1914. His concert tours were a great success both in Russia and abroad.

Prokofiev was an extremely prolific composer. His works include almost all musical genres: eight operas («The Gambler», «The Flaming Angel», «Love for Three Oranges», «Semyen Kotko», «Betrothal in a Convent», «War and Peace», and others) seven ballets: («The Buffon», «Romeo and Juliet», «Cinderella», «The Stone Flower», etc); seven symphonies, a number of other symphonic works (suites, overtures); chamber music, oratorios, cantatas; romances and songs, incidental music, film music. He also largely contributed to piano music: five concertos for piano and orchestra, nine sonatas, and a great number of minor piano pieces.

Divertissement for symphony orchestra, op. 43, concert arrangement for piano by the author,

1. Divertissement.
2. Nocturne.
3. Dance.
4. Epilogue.

Arranged in 1929, published in 1930.

The present edition is based on the first printing (Russian Music Publishers)

Ten pieces from the ballet «Romeo and Juliet», op. 75.

1. Folk Dance.
2. Scene.
3. Minuet.
4. Little Girl Juliet.
5. Masks.
6. Montague and Capulet.
7. Friar Laurence.
8. Mercutio.
9. Young Maidens Dance with Lilies.
10. Romeo and Juliet before Parting.

Arranged in 1937 (the ballet was written during the years 1935—1936 after Shakespeare's tragedy of the same title); published in 1939.

The present edition is based on the first printing (State Music Publishers).

Boris Semyenovich SHEKHTER (born in 1900). Graduated from the Odessa Conservatoire (composition class under V. Malishevsky) in 1922, and from the Moscow Conservatoire (composition class under S. Vasilenko and N. Myaskovsky) in 1929.

Shekhter's works include operas, cantatas, symphonies, choruses, songs; sonatas and suites for piano, a concerto for piano and orchestra, etc.

Turkmenia (suite for symphony orchestra). A concert arrangement for the piano by the author.

Arranged during the years 1929—1934. The suite for orchestra was written in 1932 and published in 1934.

The present edition is based on the first printing (State Music Publishers).

Yury Mikhailovich YATSEVICH (born in 1901). Graduated from the Moscow Conservatoire (composition class under V. Y. Shebalin) in 1934.

His works include six symphonies, two concertos for violin and orchestra, two quartets, a trio, a quintet, four sonatas for piano, a sonata for violin and piano, romances for voice and piano, etc.

First sonata, written in 1934, published in 1939.

The present edition is based on the first printing (State Music Publishers).

Victor Aronovich BELY (born in 1904), graduated from the Moscow Conservatoire (composition classes under N. Y. Myaskovsky and G. E. Konyus) in 1929. During the years 1941—1948 he was a professor at the Moscow Con-

servatoire; from 1949 to 1952 he was a professor at the Minsk Conservatoire. From 1942 to 1948 he was Executive Secretary of the Organization Committee of the Union of Soviet Composers of the USSR.

Bely's works include four sonatas, two fugues, a sonatina; variations for piano, songs for voice and piano, sixteen preludes to the melodies of the peoples of the USSR for piano, a poem for chorus and symphony orchestra, etc.

Lyrical sonatina, op. 5, written in 1928, published in 1929.

The present edition is based on the first printing (State Music Publishers).

Dmitri Borisovich KABALEVSKY (born in 1904), People's Artist of the RSFSR, studied at the Moscow Conservatoire, graduating from the composition class (under A. B. Goldenweiser) in 1930. Since 1939 he has been a professor at the Moscow Conservatoire (composition class); during the years 1940—1946 Kabalevsky was editor in-chief of the magazine «Soviet Music». Since 1954 he has been a member of the College of the Ministry of Culture of the USSR, since 1954 — a member of the Soviet Peace Committee and from 1955 — a member of the World Peace Council. In 1952 he became Secretary of the Union of Soviet Composers of the USSR.

To the pen of the composer belong four operas: («Colas Breugnon», after R. Rolland, «The Taras Family», after B. Gorbatov; «Nikita Vershinin», after Vsevolod Ivanov, «In the Flames», after C. Solodar; the ballet «Golden Ears of Corn»; three symphonies; concertos for piano and orchestra, violin and orchestra, cello and orchestra; a number of pieces for voice and piano; quartets, etc). He contributed a great deal to piano music too. His piano works include three sonatas, twenty-four preludes, and various minor pieces.

First sonata, op. 6, written in 1927; published in 1928.

Evgeny Kirillovich GOLUBEV (born in 1919) graduated from the Moscow Conservatoire composition department under N. Y. Myaskovsky (1936). In 1947 he became a professor at the Moscow Conservatoire (composition department) and in 1956 — head of the chair of the above mentioned department.

Golubev's works include «The October Cantata»; two oratorios — "The Sun's Return» and «Heroes are Immortal»; four symphonies, two symphonic suites based on the incidental music to the play by L. Ukrainka «The Forest Song»; three concertos for piano and orchestra; a concerto for cello and orchestra; two quintets for piano and harp; four quartets; five sonatas for piano; a sonata for violin and piano; a sonata for trumpet and piano; a number of choruses, songs, minor piano pieces; etc.

The Ukrainian Rhapsody, op. 14, Written in 1936, published in 1937.

The present edition is based on the first printing (State Music Publishers).

Nazib Gayazovich ZHIGANOV, People's Artist of the USSR, was born in 1911, in the town of Uralsk. He was a ward of a children's home. He graduated from the Kazan Music Technical School (piano class) in 1931, studied at the Moscow Conservatoire composition department which he graduated from in 1938. In 1945 he became director of the Kazan Conservatoire, and in 1954— a professor there. Zhiganov is a member of the Republican Peace Committee, and a deputy to the Supreme Council of the RSFSR.

Zhiganov's works include: the operas «Kachkin», «Irek», «Altinchach», «Ildar», «Tulyak», «Shagyr», «Namuss», «Mussa Djalil»; the ballets: «Fatikh», «Syugra»; a symphony; suites; a number of piano pieces, etc.

Sonatina, written in 1935, published in 1938. The present edition is based on the text of the first printing. (Tatar State Publishers, Kazan, 1938).